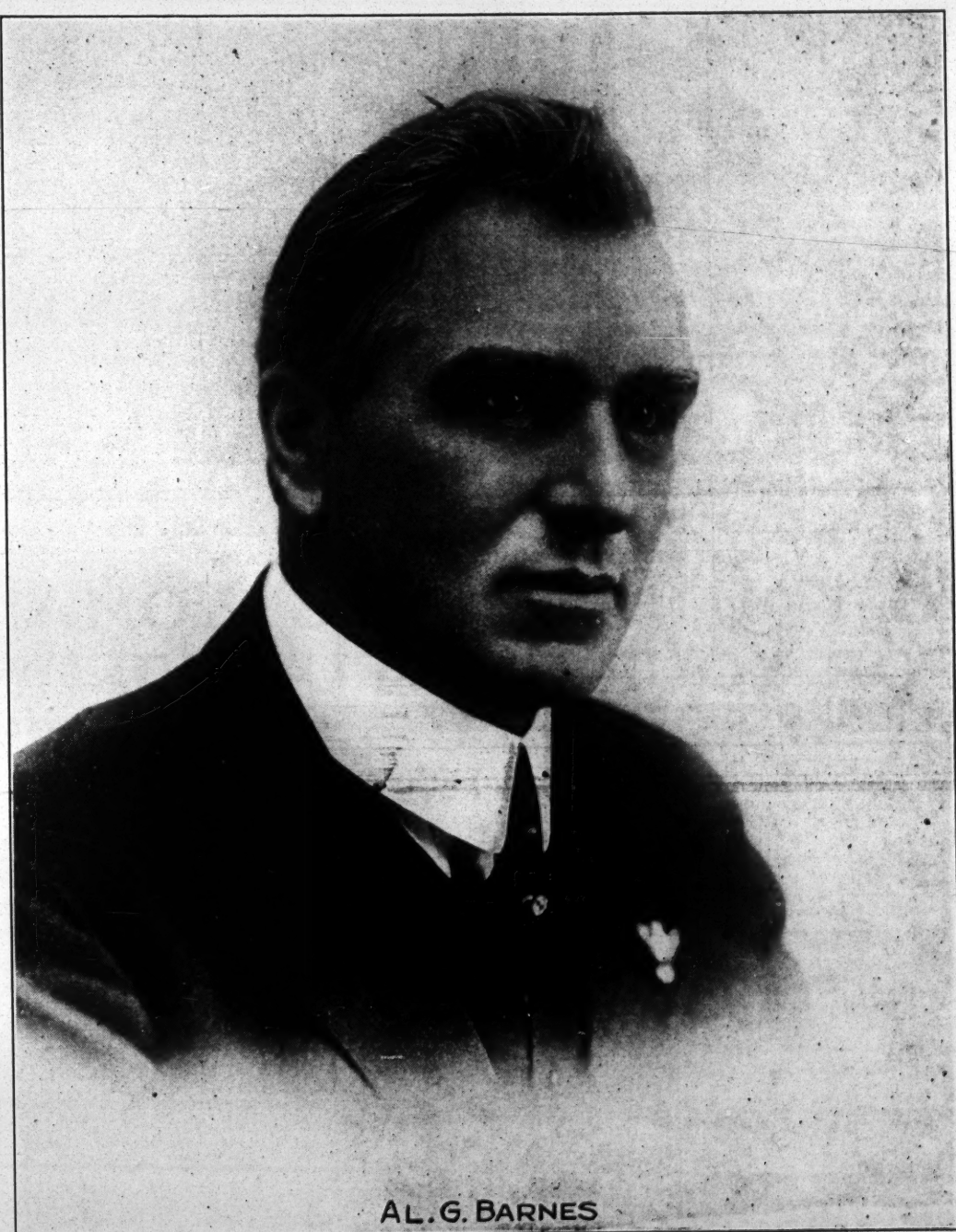


TEN CENTS

JUNE 6, 1914

THE NEW YORK CLIPPER



AL. G. BARNES

*Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures*

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

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THE GREATEST DESCRIPTIVE BALLADS EVER WRITTEN.

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DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE -- LAST NIGHT WAS THE END OF THE WORLD -- DON'T STOP
THE SONG THAT STOLE MY HEART -- A LITTLE BUNCH OF SHAMROCKS -- I NEVER HEARD OF ANYBODY DYING
FROM A KISS -- LOVE ME WHILE THE LOVING IS GOOD -- ON THE OLD FALL RIVER LINE -- WHAT A FOOL I'D BE

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building.

Manager, Western Office

JUST A REMINDER

THE GREATEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

OUT OF TOWN NEWS

CINCINNATI.

The Lambs, in their All Star Gambol, struck the Queen City of the West on the night after a sizzler. The evening air was still surcharged with left over sunbeams. Despite the heat, and it was hot—Music Hall was well filled and the distinguished tourists carried away \$6,000 and pleasant memories of a reception quite as warm as the weather. The gamblers Lambs and their Shepherds—William Courtleigh—were met at the depot, May 26, by members of the local reception committee and Esberger's Band. They were provided musical escort to the historic edifice on Elm Street. Mayor P. S. Spiegel was in the party, and extended official greeting. John Philip Sousa led his band in person. All along the line of march the celebrities were recognized and hailed. The march was like one of triumphal entries. The curtain did not rise until after nine o'clock, and it was not until long after midnight that the last adieu was spoken. Ex-Mayor Julius Fleischmann, who was chairman of the Cincinnatians, paid \$125 for an autographed copy of the program which, Shepherd Courtleigh auctioned off after he had been presented with a lamb quite as white and fleecy as the one which Mary lost once upon a time. The lamb depicted cheerfully during the speech of acceptance, much to the delight of the audience. Many old Cincinnati favorites, as well as a few native sons were pleased with the personal reception accorded them. Winsor McCay and Dixie Outcall, who were newspaper artists here before they courted fame and won fortune in New York, appeared in their cartoon act. Young Jack Harrol, who made a local hit in "The World in Cincinnati's" musical pageant, was cordially greeted. "Bob" Ikvea was another Cincinnati in the minstrel chorus. The Lambs departed on their special early in the morning, well pleased that they had put Cincinnati on their map.

MEMORIAL DAY saw every one of the Summer parks in the full flower of popularity. The week was a sweltering one, and linen suits were in early masculine bloom.

CHATEAU PARK (L. M. Martin, mgr.)—"A Circus on Wheels," the act put on by Millard Brown, is the headliner at Chateau Opera House May 31. Others: Moore, Brownie and Cristle, the Wilton Sisters, Mae McCrea and Ben Tidwell, free motion pictures and Schmitt's Band.

ZOO (W. P. Whitlock, mgr.)—"The Cincinnati Symphony Orchestra will begin the second week of the concert season May 31. On 30 "The Butterflies Carnival" was given. The outdoor thespian season at Woodland Theatre opened 27, when "Much Ado About Nothing" was given by the Schuster Players.

CONY ISLAND—The Masonic fraternity had its innings as guests of the management, 29, and May 30 saw the real inaugural of the season. Nettie McLaughlin, just back from Mexico, will be the premier attraction at the little theatre on Lake Como.

LUDLOW LAGOON (John J. Weaver, mgr.)—"The races at the motorhome, under the direction of the veteran, John S. Prince, began May 30. The University Four and Elaine Bowman are in the roof garden cabaret, and the Alpine Singers give club house musicals.

B. F. KIRBY'S (John P. Royal, mgr.)—"The third week of Summer vaudeville begins May 31, when "Night Hawks," a playlet, by I. K. Friedman, was featured. Others were: Craig and Williams, George Ward, Kolb and Harland, in "Ambition," the Ahlbergs, Page and Newton, and the Stilling's Cincinnati in motion. Last week, Frank Lynch and company appeared in the rural comedy, "Huskin's Run." Others included: John

Cotter and Ada Poulton, the Van der Koores, De Varro and Zemeter, and the Salvagis. Cincinnati in motion, and other film features.

GRAND OPERA HOUSE, LYRIC, GAYETY, WALNUT STREET still continue their picture shows, with Heuck's Opera House, People's, Family, Orpheum and Century still in the running.

MAX SCHULZ is directing the Cincinnati Summer Symphony Orchestra.

EMMONS AND COLVIN are still singing at the Gayety.

THE Walnut Street found "Traffic in Souls" a big winner.

CHERRY'S regulars liked Betty Wells, and told her so in heartiest applause.

THE Evanston Welfare Association banqueted at the Zoo, where Tom Goodwin added to the honors he has won as host at the club house.

B. F. KIRBY'S "Ten acts for ten cents" have scored heavily. There were several hundred turned away on opening day.

CAPT. TRAVETT's military canine drama proved a big Chester Park card.

A new feature at Chester Park is a silk-weaving loom, where souvenirs of Chester are woven in silk.

"PRINCESS CHRISTIANITY" was presented by the junior pupils of the Kuhn-Hess School, with a nine year old Marion Mackie, in the title role.

"YOUNG MRS. WINTHROP" was the play put on May 29, at the Odeon, by the graduates of the Kuhn School of Oratory and Dramatic Art.

ESTHER BROWN, one of Joseph O'Meara's pupils, gives a graduation recital at the Odeon, June 1.

CORA CHAM goes out under the auspices of the National Lyceum Alliance.

"THE HUMAN LAUNDRY" is a Ludlow Lagoon addition, which is called a "laugh factory."

W. T. SHERMAN, who is visiting here, his old home, enjoyed a visit-on-the-run with the strutting Lambs.

GEORGE BARNUM, former umpire and finished actor, was one of the best in the casts of Lambs' playlets.

MUSKOGEE, Okla.—Broadway (D. Myers, mgr.) Association and Mutual films, first run, change daily.

GAYETY (J. Mitchell, mgr.)—Motion pictures and vaudeville.

OLYMPIC AIRDOMS (L. Hembree, mgr.)—For May 31 and week, the Keystone Dramatic Co.

NOTES.—The Broadway is enjoying good business. The house is cooled by a fan system. The magazines that are given out the day preceding the showing of the "Mutual Girl" are great drawing cards. Feature pictures for week 31:

"Dope" 31 and June 1, six reels; June 2, 3, "The Great Leap," four reels; "Cardinal Richelieu's Ward" 4 and 5, four reels; "The Floor Above" 5, 6, four reels. Yale Theatre is still enjoying good crowds, as the feature "Lucille Love" is watched by every theatregoer in the city.

L. F. Ducker, who formerly had charge of the Gaiety, and who is also the pioneer of the "free movies" in Muskogee, has been located in California. The Gaiety, under their present manager, is doing good business. Beside Deno Stock Co., which has been playing within a radius of fifty miles around Muskogee, played at the Olympic Airdoms, May 24 and week, to capacity. The company will play Nowata, Okla., week of

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

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NEW YORK CLIPPER, 47 W. 28th St., New York.

Date.....

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Enclosed please find copy of my.....

entitled.....

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the Idea?

ADDITIONAL ENTRIES.
551—Marshall Coleman Attraction Co.....Title
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553—Jack Corbett.....Title
554—Harry H. Goldberg.....Songs
555—Ray Hibbler.....Lyric
556—Broadway Comedy Four.....Act
557—Cliff Sigler.....Title
558—Walter S. Decker.....Musical Comedy
559—Calvin Clark.....Sketch
560—H. P. Poyath.....Act
561—Oliver De Grand....."Strand Trio"
562—John Hagon.....Sketch

31, after which it will return to the Olympic Airdoms for an indefinite stay. The company numbers twelve people.

Ottawa, Can.—Dominion (J. F. Clancy, mgr.) week of May 28 the Dominion Stock Co. presented "The Conspiracy." The vaudeville feature of the week was Lee and Cranston, singers of Irish songs.

FAMILY (Ken. E. Finlay, mgr.)—Singing and motion pictures.

FRANCAIS (Ken. E. Finlay, mgr.)—Vaudeville and motion pictures.

AUDITORIUM (J. D. Murray, mgr.)—Miss Lynne Yoder and the Britannia Stock Co., in "The Woman of Mystery."

ARMONA (Erroll Eltinge, mgr.)—Roma Reade Co., in "The Charity Ball."

NOTES.—It is now announced that the opening of the new Imperial Theatre will be on June 15. Ken. E. Finlay will also manage this house....

Belle Isle Park has opened again this Summer. Being in Quebec, the auditorium is privileged to run Sunday shows, and on that day it draws large crowds from Ottawa, which, being in Ontario, enjoys no Sunday performances of any kind.

Evelyn Cunningham, the singer, who made such a hit at the Family during her four weeks' engagement, is singing in Montreal at present. Miss Cunningham will likely return to Ottawa for another lengthy engagement at the Imperial in about six weeks' time.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Airline Stock Co., for its third week, May 25-30, had good business with "Charley's Aunt" as the offering. The engagement is indefinite.

VAUDEVILLE (Ross Garver, mgr.)—Bill 28-31: Herman Seitz, Frank Pariah, Cathryn Chaloner and company, Dyer and Alvin, and Scott and Stone.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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NOTES.
THE Varieties closes its vaudeville season May 31.

YOUNG'S AIRDOMS will open with stock June 14. Two carnival companies are here June 1 and week, the K. G. Barkot, for benefit of Labor Temple, and Con T. Kennedy, under the auspices of Moose Lodge.

MOTORCARS races at the fair grounds May 20-31.

Brasil, Ind.—Sourwine (E. E. Atkin, mgr.) vaudeville and pictures.

OLYMPIA, PRINCESS and ARC, pictures only. CLYNN CARNIVAL CO. week June 15, cancelled.

St. Louis, Mo.—Hippodrome (Frank Talbot, mgr.) motion pictures.

AMERICAN—Pictures.

GRAND—Vaudeville.

NEW GRAND CENTRAL—Pictures.

COLUMBIA—Pictures.

EMPEROR—Vaudeville and pictures.

PRINCESS—Vaudeville and pictures.

FOREST PARK HIGHLAND—Vaudeville.

NEW SUBURBAN—Week of May 30, Joe Howard and Mabel McCane, in "Love and Politics."

KINO's—Pictures.

SHERMANOAH—Pictures.

PRINCE'S PARK—Vaudeville and pictures.

Bonham, Tex.—Mystic, Faithful Williams, in "Warrior Maid," and Mary Fuller, in "Fredrick the Great." Carlyle Blackwell, in "The Detective's Sister," June 2. Mary Pickford, in "The Good Little Devil," all feature films.

QUEEN—Opened 22, to capacity business. Vera Simon and Florence Long, in "The Bolted Door," and other up-to-date pictures.

REAR—Feature for week, three reel "Belle Starr, the Outlaw."

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00

Double Column.....\$10.00

Single Column.....\$5.00

NEW YORK CLIPPER

THE
OLDEST AMERICAN



THEATRICAL
JOURNAL.

Founded by
FRANK QUEEN, 1853.

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NEW YORK, JUNE 6, 1914.

VOLUME LXII—No. 17
Price, 10 Cents.

VAUDEVILLE BITS.

BY SID.

THE Flying La Marrs went big at the Union Square last week.

BILLY CONLEY, the Billie Sunday of vaudeville, is touring the South for the U. B. O., and going big.

MARR AND DWYER SISTERS, working in New England, played Lynn last week.

CROSBY, SCOTT AND PUGLIO, all set for the big time. It is one of the best singing and comedy acts in vaudeville.

SMITH, COOK AND MARIE BRANDON cleaned up at Henderson's last week, but then they do that wherever they work. Some act.

GRACE DOYLE, big hit on Poli time.

THE Aloha Twins, Hawaiian singers and dancers, made a decided hit in Detroit last week. One paper said: "The cleverest dancers that have appeared at the local theatre in some time. They also sing well."

RUTH POWELL, doing fine up in New England for Loew.

HAZEL CROSBY (Mrs. Jack Allen), after playing eighty-two weeks in vaudeville, has been engaged by Jacobs & Jerome for next season. Jack Allen will give up his vaudeville agency to go ahead or as manager of pium. The Crescent will show feature films.

RUMOR has it that vaudeville will move from the Orpheum, Brooklyn, next season, to the new Prospect, on Ninth Street, near Fifth Avenue, and the stock company playing the Crescent will move over to the Orpheum. Crescent to show feature films.

HARVEY TRIO, the basketball act on bicycles, opened for Poli June 1.

LOU WILSON, one of the men who helped to make Long Beach famous, and a "first nighter" who has a wide acquaintance in vaudeville, was caught at one of the Broadway places tangoing for a prize. He nearly won.

THE Sullivan & Considine circuit will be known after Aug. 1 as Loew's Western circuit.

GORDON AND MURPHY, back in New York again. It is claimed that they went out on Long Island looking for the property they bought, or for the man who sold it to them.

TAYLOR AND HOWARD, playing the United time and doing nicely.

MANAGER McDERMOTT, of the Bedford, Brooklyn, has dressed his orchestra up in new white duck coats. They look real classy.

POLLY MORAN, who recently returned from South Africa, will sail on the S. S. St. Louis June 5, to open at the Alhambra, Glasgow. Miss Moran will return to this country in September.

EDWIN FORD'S DANCING CARNIVAL is one of the best dancing acts of five people seen at the Bedford, Brooklyn, this season, and is one of the best in vaudeville. They are working the U. B. O. time.

HARRY SAUBER is going big with his single on the United time.

MARCUS LOEW has secured two new theatres in Brooklyn, taking possession of the Broadway, which has hitherto played standard productions, last Monday for vaudeville and motion pictures, and will take over the Fulton Theatre, which he has been booking. This gives Loew seven theatres in Brooklyn and offers him a strong foothold in that city.

VIRGINIA EVANS, star in both "Hanky Panky" and "The Pleasure Seekers," has just been engaged as prima donna in the revival of Lew Fields' "Hanky Panky," which will start rehearsing for the Southern tour. Miss Evans is in every way qualified for the part, and will be particularly valuable as a dancer, for Manager Bloom intends to have a great deal of modern dancing in his new company. Miss Evans was delightful in "The Pleasure Seekers" at the Winter Garden, and will probably be a big success in this production.

THE theatre at Schenck Brothers' Pail sades Park opened Saturday. Decoration Day, with a bill of five acts. The headliner was Ruth Lockwood, Harry Van and the Mecca Four, in a miniature musical comedy, "A Night in the Park." Others were: Haydn, Burton and Haydn, in artistic oddities; the Frey Twins and Frey, in exhibition wrestling; Medlin, Clark and Townes, "three lyrical lads," and Hanlon and Hanlon, in "Six Minutes of Acrobatic Speed."

CECIL DINHAM, back in vaudeville, playing the U. B. O. time.

SAM J. HARRIS has just returned from a tour of the S. & C. and Western vaudeville circuits. He is playing a few weeks on the Loew circuit.

ARTHUR LEIGHTON, manager of the Fulton, over in Brooklyn, will be in the same capacity at the Shubert, across the river, after June 8.

STEPHEN CHAMPLIN and DOROTHY LA CROIX are preparing their travesty act, in "one," entitled "She Whiter to Go to Heaven, But—" for a return to vaudeville. The act will be ready for a showing in about two weeks.

HUGH HERBERT, who became famous through his work in "The Son of Solomon," has been engaged for the part of Abe Potash, in "Potash & Perlmutter," and has started rehearsals. Herbert is very well known through his work in Jewish and German character roles, and it is believed he will be at his best as Potash. Margot Williams, who appeared with him in "The Son of Solomon," will play the part of the designer. In the play Miss Williams is a young performer whose work in "The Son of Solomon" won her quick recognition.

MANAGERS AND AGENTS "AT HOME." Forty-second and Broadway seems deserted since the advent of the new clubrooms secured by the Theatrical Managers and Agents' Association, at 1431 Broadway, in Rooms 210-212, which have been handsomely decorated and fitted with every convenience for the comfort of the members.

Geo. F. Hopper, the genial secretary-treasurer, has sent out final notice that the charter list will close on June 14, resulting in an increase in membership daily. For the applications are coming in every mail from the boys on the road, so that present indications point to not less than one hundred and fifty members in good standing before the next meeting.

PHILADELPHIA'S NEW THEATRE.

What is claimed to be the most expensive playhouse in America, as far as the land is concerned, was opened in Philadelphia on June 1. It is known as the Globe, and is located at the corner of Juniper and Market Streets, in the most expensive section of the shopping district. It is directly opposite Wansmaker's and the City Hall, and the lot, which measures 70x150 feet, cost alone \$1,300,000, while the theatre cost \$200,000. It will be under the management of the syndicate headed by George H. Earle, which controls a dozen amusement ventures in Philadelphia. The rental, it is understood, will be in the neighborhood of \$100,000 a year. The house contains one gallery, and has a seating capacity of one thousand eight hundred. Vaudeville and moving pictures, at popular prices, will be the policy.



BILLY BEARD.
"The Party from the South."

NEWS ODDMENTS.

THERE is a girl in the new Winter Garden review named Muriel Window, but you can't see through her, and if you could it probably would not give you a pane.

WILLIAM A. PRADY is pretty well equipped with material for the beginning of next season. He has three new plays which have been tried out to his entire satisfaction—"The Decent Thing to Do," "Sylvia Runs Away" and "The Elder Son." For the cities other than New York his new plays are "The Things That Count" and "Too Many Cooks."

ROBERT MANTLE's next tour will not open until October. He is spending the Summer upon his fine country place at Atlantic Highlands.

GRACE GIBSON'S Spring season in "The Truth," at the Little Theatre, having closed, the actress will embark upon a vacation trip to Europe.

NED A. SPARKS bought \$125 worth of trout tackle to go fishing in Maine, and inside an hour was engaged for the Summer at an obese salary to play the grouch in "Sylvia Runs Away." No reasonable offer for the fishing tackle will be refused.

ALICE BRADY's fad is hats, of the Summer variety, of which she is the proud possessor of twenty-six. Some are saucy, tilted over the eye, others are saucers, apparently attached to the ear, and others with tall things sticking up straight are worn upright. Collectively, the spectacle is a delight to Miss Brady's girl friends.

"TOO MANY COOKS" continues to occupy the thirty-ninth street Theatre and to promote mirth in high degree among the attending throngs. No person who has ever undertaken to build a house in the country, or has heard others tell about it, fails to enjoy Mr. Craven's comedy at its highest worth. For others also its abounding humor has an irresistible appeal, so that the audience room almost constantly echoes with laughter.

The acting of Mr. Craven, himself, in the character of his own creation, has added exteriority to the reputation previously heightened by his performance of the role of Jimmy G'ley, in "Bouquet and Paid For." "Too Many Cooks" will stay in New York all Summer.

"THE THREE THAT COUNT" apparently is quite as strong in its hold upon the regard of theatre patrons as in the very height of the theatrical season, and it is no idle figure of speech to say that William A. Brady's Playhouse very rarely has a vacant seat. The play, which has passed its two hundredth performance, will remain in New York until the weather conditions become intolerable to most of us, and there is every likelihood that it may be revived for a few weeks to re-open the Playhouse in the Fall.

"MEDEA" FOR PANAMA FAIR. Arrangements were made May 26, by which Margaret Anglin will present Euripides' "Medea" in the Greek Theatre of the University of California at Berkeley, Cal., at the time of the Panama-Pacific Exposition.

Negotiations are under way with a European composer to furnish a musical setting for the play, which will be played by a symphony orchestra. A classic dancer is to arrange the dances and perform the solo numbers.

CHARLIE GILLEN FOR VAUDEVILLE. Charlie Gillen, the well-known pianist and leader of the orchestra at the Fulton, Brooklyn, and probably the most talked of pianist at any of the small-time houses in the East is going to like into vaudeville. Charlie has had several offers, and will leave the Fulton June 8. He will team up with a partner and then—two—a-day for Charles.

HAMMERSTEIN DECLINES. Oscar Hammerstein, on May 28, was invited by cable to accept the directorship of the Royal Opera House in Budapest.

"I declined," Mr. Hammerstein said to a newspaper representative, "because I find I can have enough trouble in New York without going to Budapest for it. Besides, I am interested in giving opera in New York, not in Europe."

"DAMAGED GOODS" AT ACADEMY. As an evidence of the widespread popularity of Eugene Brienx's play, "Damaged Goods," the drama will be acted for the first time by a stock company at Wm. Fox's Academy of Music week of June 8.

H. H. FRASER will have three "A Pair of Sixes" companies next season.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1914. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1914-15.

WAGNER GIFT TO GERMANY.

Siegfried Wagner, son of Richard Wagner, the composer, announced last week that he and his mother, Frau Cosima Wagner, intend to present their entire heritage to the German nation in perpetuity. Their gift includes the Wagner home, the opera house and grounds at Bayreuth, the composer's manuscripts and relics and an endowment for the maintenance of the memorial.

The original plan for a Wagner Theatre for the presentation of music dramas after the composer's own ideas, called for its erection in Munich, but Richard Wagner felt that the works would be more effective if their hearers were removed from a large city, and Bayreuth was selected. King Ludwig II, of Bavaria, gave practical support to the plan, and the municipality of Bayreuth assisted. The necessary funds were raised by Wagner societies all over the world and by the issuance of certificates of patronage. The work of construction was begun in 1872, and the first complete performance was given four years later.

SOTHERN AND MARLOWE TO SPEND A YEAR ABROAD.

As a refutation of the many and persistent rumors of a disagreement between them, E. H. Sothern and wife (Julia Marlowe), sailed for England May 26, on the *Mauretania*, announcing that they would not appear on the stage next year, but would spend the time traveling in Europe. The following season Mr. Sothern said, he and Miss Marlowe would make their final appearance on the stage, touring the United States in "Hamlet," "Merchant of Venice," "Romeo and Juliet," "Macbeth," "Taming of the Shrew," and "As You Like It."

Miss Marlowe was compelled to give up the stage last December on account of an attack of appendicitis while playing with her husband in Los Angeles. She has almost entirely recovered, but feels that she needs a year's rest from her work.

They will spend the Summer in England and will go to France in the Fall.

MME. BERNHARDT HAS ACCIDENT.

Mme. Sarah Bernhardt suffered a slight sprain of the ankle as she was alighting from her automobile one day last week. The news reached this city on May 28, and attiled the rumors which were to the effect that the great French actress was seriously ill.

They will spend the Summer in England and will go to France in the Fall.

IN VAUDEVILLE.



SNYDER and HALLO, Novelty Tango Dancers.
CROSBY, SCOTT and PUGLIO.
ALOHA TWINS.

WILL CONLEY.
(United Time.)

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

- May 31, 1889.—Johnstown Flood. The dam at North Park, Pa., reservoir broke. The waters rushed down the Conemaugh Valley, carrying destruction in its wake and causing great loss of life. The Johnstown Opera House and the Renova, Pa., Opera House were destroyed by the flood.
- June 1.—"The Spider's Web," by Paul M. Potter and Harry Hamlin, first acted in America at Elgin, Ill.
- June 2.—John Snyder, contortionist, made his professional debut at the Apollo Theatre, Evansville, Ind.
- June 3.—"Esther Sandraz," Sydney Grundy's adaptation of Adolphe Belot's novel, first acted in America at McVicker's, Chicago, Ill.
- June 3.—"For His Natural Life," Inigo Tyrrell's dramatization of Marcus Clerk's novel, first acted in New York, at the Harlem Omnique.
- June 5.—Galveston, Tex., Lodge, B. P. O. Elks instituted.
- June 6.—Frey's Opera House, Carl's Standard Theatre and Smith's Bijou Theatre, all of Seattle, Wash., burned.

DURING THE WEEK.

PATTI ROSA's picture appeared on the front page of THE CLIPPER.

A FORM, "Eleven P. M.," by Earle Remington, was published in THE CLIPPER.

GILMORE'S PEACH JUMBLE was held at Boston. Sig. Campanini, Myron W. Whitner, Sig. Del Puente, Sig. Liberali and Sig. Ferrari were among the soloists.

CORA TANNER, Wm. E. Sinn and Walter Sinn sailed for Europe.

EDWARD'S LONDON GAITY BURLESQUERS sailed for England.

BILLY ANGERWORTH was with the Dale Bros. Show.

GARNELLA BROTHERS were with the McDonald & Co. Circus.

WILLIAM LEBNART, Geo. Holland, Kate Hollaway were members of the Holland & Gormley Shows.

JOHN VIDOCQ was manager of Governor's, Atlantic City, N. J.

MANY contributions from theatrical companies were sent to the Johnstown Flood sufferers. DAN SULLY's Baseball Club played a game with the Five As' nine at the Manhattan Athletic Grounds, New York.

JAS. H. WALLACE had his stock farm at Circleville, N. Y.

R. G. KNOWLES announced himself at liberty in THE CLIPPER.

MARABOUT beat Hanover for the Brooklyn Cup, at Gravesend.

J. H. WHALEN announced a number of improvements would be made in the Buckingham, Louisville, Ky.

HOWE and DOYLE finished with Haverly's Minstrels.

TOM GILLEN was matched to fight Eugene Hornbacher for the feather weight championship of America at the Cribb Club of Harlem, for a purse of \$150, two ounces over. The police interfered and the fight never was finished.

SIDNEY vs. GRAU.

A decision in the above case was given out by the Commissioner of Licenses at New York, on May 27, as follows:

"After reading and filing the complaint of Jess Sidney, dated May 11, 1914, and after hearing his testimony, the testimony of his witness, and the testimony of the defendant who appeared by Maurice Grau, I find that the complainant herein applied to Matt Grau to be provided with work as a performer; that the said Matt Grau furnished the complainant with a theatrical engagement for the season of 1912-1913 with the 'Mutt and Jeff' Co., at a salary of \$45 weekly. The agent received as his commission the sum of \$22.50 on the said engagement. In accordance with the provisions of section 185 of the Employment Agency Law.

"From all the facts adduced before me at this hearing I find no evidence to sustain the contention of the agent, but on the contrary, I find that the complainant obtained the second season's engagement with the 'Mutt and Jeff' Company, not through the efforts of the said agent."

"Under these circumstances the said agent is not entitled to any fee for the subsequent engagement, and the sum of \$22.50 which he collected on the second season's engagement is herewith ordered refunded to the complainant."

Dated, New York, May 26, 1914.

BUSY CRACKSMEN.

Shortly after one o'clock morning of May 25 the safe in the Empress Theatre box office, Decatur, Ill., was found to have been blown, and about \$700 was missing.

The safe had been carried from the office into the rear part of the lobby, next to the auditorium, where it was wrapped in sacks and blown with nitroglycerine. The \$700 in the safe, according to manager R. V. Mallory was the amount of the previous Saturday and Sunday receipts. Burglar insurance sufficient to cover the loss is carried by the Empress theatre management.

A MUSEUM IN CONJUNCTION.

Robinson's Opera House, Cincinnati, which we called attention to last week on account of the unusual fact that live wild animals were one time kept beneath the stage, also had a museum adjoining the theatre. Whenever an animal of value died "Governor" John Robinson would have it stuffed and mounted and placed in the Robinson's Circus Museum, adjoining the theatre, whose patrons were welcome to inspect them.

The Opera House is being remodeled and offered for rent by its agents, the Wm. B. Poland Co., 18 East Fourth Street, Cincinnati, O.

OFF AGAIN.

Charles J. Carter was in New York last week bidding farewell to his folks and friends before going on another world's tour. He opens at Winnipeg for a four months' Western trip, and will sail in October for China. Leon Mosser has started ahead for the advance work.

AL. G. BARNES.

Few men, in his particular line in the tented show business, are as well known as Al. G. Barnes, whose Wild Animal Circus is always up among the winners. Each season the show goes into winter quarters with a balance on the right side of the ledger, and this season it is meeting with its usual consistent success.

TOD'S TIPS

DO YOU KNOW—

That Carlie Lilla, "The Personality Girl," has been Mrs. Erwin W. David since the first month of this year? (He's some what of a personality chap himself, this Erwin guy, and they both look as though they'd had five months of the happiest sort of living, but Carlie will continue to send over the rag melodies with a wonderful new repertoire of gowns for she isn't satisfied unless she's "working.")

That Capitola was a charm on the first half bill at Proctor's One Hundred and Twenty-fifth Street Theatre last week?

That Sam Howard, who manages, and is one of the clever Bell Boy Trio, looked capable of using clothes as his middle name after the Seventh Avenue show last Thursday night? (A regular ice cream Beau Brummel.)

That Ralph Lynn, who has been a feature of B. A. Rolfe's "The Purple Lady," is going to be seen in vaudeville in a "single" next season?

That Doris Page and Mac Wallace are still favorites up in the College Inn, though Mac is "dancing her heart away" and Doris was working just as hard with a stitch in the "American Lady's" one night last week?

That the Mabelle Fisher Trio are scoring great triumphs on the Proctor time, with Miss Fisher, the celebrated, lyric soprano, assisted by Bess Dickover, at the piano, and Ruth Gullford, violinist.

That winsome Helen Page and her "The Understudy" company, including R. Cloye and C. Fields, were a neat little hit up in Harlem last week?

That Al K. Hall (not alcohol) is buying up all the automobiles in the city, because he and the Mrs. and "Hired, Fired and Hired" by Junie McCree, and his special music, scenery, dances and musical director are all going on a vacation automobile trip up to August? (Al plunked his cash book on another (his third) machine last week, and almost had to drag it from Longacre Square to Loew's Seventh Avenue Theatre, where he was "working.")

That after two weeks' stay in Nassau, Bahamas Islands, Al. Monie, "The Dancing Jazbo," returned to West Palm Beach, Fla., May 23, and opened the following Monday at the Arcade Theatre there, to good business.

That Jack Strauss is doing mighty well on the Loew time with his straight and wop turn?

That I caught Ben Bornstein and Paul Cunningham in a Nimmeyer's, in Harlem, recently, plugging "A Real Moving Picture from 'Life' and 'Don't Go Away,' in behalf of Harry Von Tilzer.

That Mondane Phillips, "The Girl with Many Voices," and George Halley, the rag pianist, are again working together, playing return engagements for Paul Gordon?

That Zoe and Klair El Rey, those skating Venuses, were a clean cut hit with their modern dancing on the rollers at the Palace last week?

That Freddie Beque's picture shows at Congers, Rockland Lake and New City are drawing capacity houses and Freddie's smile is almost a gutter?

That Ray Ellithorpe just closed his season with the La Mont Novelty Minstrels, featuring his original eccentric dance, and has signed to be featured with De Rue Bros. "Ideal Minstrel" next season?

That I spent a "week" in Philadelphia Decoration Day?

Donita for Australia.

Donita and her company are playing Harry Haun's Circuit of Summer parks through Ohio and New York State at present. The act will sail for Australia in the Fall, for a tour of Rickards' Circuit.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) June 6-8, Lyman Howe's pictures; 8-13, "Nephtine's Garden," with Annette Kellerman. Business is good.

ALVIN (John B. Reynolds, mgr.)—For 1-6, "Madame Butterfly," by Aborn Opera Co. "Il Trovatore" 8-13, "Ideal Minstrel" next season? has proved a most delightful and highly successful season.

LYCUM (O. R. Wilson, mgr.)—Bore Thomas-hesky, in "Breach of Promise," 5. Pictures have been doing exceptionally good the past few weeks.

DUQUENNE and GAYETY are dark.

ACADEMY—Pictures.

PRIZ (Wm. M. Patch, mgr.)—"Smashing the Vice Trust," in pictures.

VICTOR—"Dope" pictures.

GRAND (John P. Harris, mgr.)—This week, 1-6, is the last week of vaudeville for the present season here, and next week the house will be occupied by the Harry Davis Stock Co. The week's bill includes: Toots Paka and company, Mabel and Max Ford, Andrew Kelly, Nick's skating girls, Arline and Adler, Miller and Stanley, Dore Bros., Hermine Shone and company, Bedford and Winchester, and moving pictures.

HARRIS (C. R. Buchheit, mgr.)—Bill 1-6: Bert Wheeler and company, Payton Trio, Rio and Norman, Mack and Irwin, Swan's cockatoos, Frank Palmer, Hill and Hale, and Henning, Lewis and company. Business is good.

SHERIDAN (F. L. Tooker, mgr.)—Bill 1-6: Exposition Four Wives animals, Felix Haney and company, Silber and North, Frank Manley, Shall and Cole, and moving pictures.

WATER VIEW PARK (J. H. Maxwell, mgr.)—"Fischer's Band" is a feature here. Crowds attend daily. All attractions report fine business.

KENNYWOOD (A. S. McSwigan, mgr.)—Mirella's Band (New attractions and rides. Big crowds daily).

AMERICAN (Harry Polak, mgr.)—American Players, under direction of Frank Redick, present "The Shores of Sin" by Milly Freeman, who takes part in the production, 1-6.

NOTES.

HAGENBUCK-WALLACE Shows will play here 8, 9, for the first time in nine years. A big parade will be given.

The Motorcade, under the able management of the popular Mabel Brodsky, Harry and Al, opened its second season May 23, to a capacity crowd. Many new improvements have been made which add greatly to the comfort of the spectators. Thrilling rides by many of the world's greatest speed marvels are on the track, where records are in danger of being broken. Among those riding are: Ed. McCall Billy Vanderberry, Harry Ayrault, Ed. Boersler and others.

The Harry Davis Stock Co. will open their summer season at the Grand, June 8, presenting "The Man Who Owns Broadway."

O. R. BUCHHEIT, bearing his usual happy smile, continues to greet all with a pleasant word, and is very popular around the Harris.

F. H. TOOKER, manager of the Sheridan Square, continues popular with his many patrons. Hot weather, but he keeps on the job.

Reading, Pa.—Hippodrome (C. G. Keeney, mgr.) bill June 1-3 includes: Mlle. Mercereau, Cal and Francis, Emily Sisters, Willie Smith, and Harry Gibbs and company. New bill 4. This house closes 6 for the summer.

CARSONIA PARK THEATRE (W. H. Kromer, mgr.)—Paul Burns Stock Co. will present in Wyomissing a week of 1-6, "The Personality of this company" as follows: Nancy Winters, Pauline Reid, Miss Clark, Mr. Sharkey, Mr. Ely, Mr. Anthony and Mr. Danforth. Business is booming.

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BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

Jim-KENNEDY and KRAMER—Maude

Direction James Plunkett

Alf. Wilton's Housewarming.

Cards are out for the housewarming of Mr. and Mrs. Alf. T. Wilton, at their new home, 218 Dover Street, Manhattan Beach, for June 3.

Gene Howard O. K.

The many friends of Gene Howard, "The Dancing Bug," will relish the news that he is enjoying good health, located at 359 West Twenty-third Street, this city, and is giving lessons to a few friends. Gene would like to hear from his old "pals."

Williams and Neville Joined.

Jack Williams, the cabaret singer from California, has formed a partnership with Billy O. Neville, a local singer, and they are successfully presenting the act, "Old Chums," written for Mr. Neville by Noll Russell and J. W. Ryan.

\$100 Reward for "King."

"King," the little black acrobatic dog belonging to Barber and Palmer, is lost.

"King" has been missing since last October, but Barber and Palmer have not given up hope of recovering him. He is an all black spaniel, weight thirty-five pounds, small white spot on breast, lower front teeth gone, and is slightly lame in left hind leg.

A reward of \$100 is offered for his return to A. L. Barber, 617 North Twenty-second Street, South Omaha, Neb., and a liberal reward for information leading to his recovery.

Two Great Babes Meet.

A few weeks ago, in Elmira, N. Y., opposition theatre had two wonderful child artists featured.

Baby Violet Stroud was playing one house as a feature, and Baby Helen was the opposition feature.

While the managers were "outdoing each other" in their advertisements in the dailies, Baby Helen and Baby Violet were making mud pies and playing together as though they were of the ordinary type of child. They overlooked the good things said about each and reflecting in an advertising sense the phrase, against the other, and when their engagement came to a close in that city there was one of the sweetest, but saddest partings to gaze upon as those two wonderful kiddies said "good-bye," and they each hoped that in future they may play "minstrel" other many times, so as to have company otherwise than "grown-ups."

About Peggy Daugherty.

"It isn't often that we are treated to a grand opera voice in vaudeville, but that's what the public will find at the Academy as part of the week end bill. The cantatrice with this big calibre voice is Peggy Daugherty, and besides her splendid voice she has all the other attributes that tend to success in the higher circles of the musical world: comeliness, personality and magnetism."

"Study at Milan, Italy, has given to Miss Daugherty's powerful soprano that cultivated tone and expression which distinguishes the real singer, and her appearance in vaudeville is probably only a stepping stone to higher and better things. Her splendid voice will carry her there."

This from the Norfolk Ledger-Dispatch, while "Peg" showed in the Virginia city last week. This is the self-same "Peggy" who posed in Milan for Mairdrell, the celebrated Italian sculptor, while she was studying music there, for the greatest piece of neck and arm work he ever did model out. Some voice, some neck and arms, some Peg. Right!

GEM, LYRIC, MAJESTIC, GRAND, PALACE, PENNY, PICTURELAND, REX, ROYAL, PRINCESS, SAVOY, STAR, SAN TOY, OLIVETTE and VICTOR—Motion pictures only.

AUGUSTA KREMP, daughter of Assistant U. S. District Attorney Edward Kremp, this city, will leave for Brookfield, Mass., where she will enter Brookfield Summer School to resume her musical studies. Later she will fill a musical comedy engagement in New York City.

LUBELA SHIVE is visiting her parents after a successful tour with the Cabaret Girls.

St. John, Can.—Opera House (H. Walter Woods, mgr.) the Thomson-Woods Stock Co. opened their thirty-fifth and last week May 25, presenting "Girls 25, 20," "The New Egg" 27, "A Gentleman of Leisure" 28, and "The Private Secretary" 29. Royal Gwent Welsh Male Singers June 1-3, "Mutt and Jeff in Panama" 4-6, "Alma, Where Do You Live?" 8-10; Boston Grand Opera Co. 11, 12.

Unique, STAR, GEM and EMPRESS, moving pictures only.

LYRIC—Vaudeville and moving pictures.

EMPIRE—Gertrude Le Signor Stephano Pettini in operatic selections, and the moving pictures.

YORK—Local amateurs were seen in "La Mascotte," for benefit of the Children's Playgrounds, May 25-27.

NOTES.—Wm. T. Carleton, of Klaw & Erlanger's staff, is visiting his home here.

Kieran Kelly, formerly manager of the Opera House here, arrived in town 22, and was warmly greeted by his many friends. Mr. Kelly is here in the interest of the Royal Gwent Welsh Male Singers and the Boston Opera Stars.

The pride of local newspaper men's baseball club has suffered a rude jolt. On 15 the Red Sox Ball Team trimmed them 11 to 9, and on 22 the Thomson-Woods team did likewise 13-10.

As each team has won one game the Thomson-Woods team and the newspaper men were scheduled to play off 29, the losers to pay for a turkey supper.

F. G. Spencer, manager of the Lyric and Unique Theatres, is wearing a happy smile, the result of a new "manager" arriving at his home, 22.

Toronto, Can.—Princess (Lee Grove, mgr.) Percy Haswell, in "The Charm of Isabel," week of June 1.

ALEXANDRA (L. Solomon, mgr.)—Boastelle Players, in "The Darling of the Gods," 1 and week.

GRAND (J. W. Cowan, mgr.)—"East Lynne" pictures week of June 1. Lyman H. Howe 8 and week.

SEAS (J. Sbea, mgr.)—Adele Blood, in "Zire," 1 and week.

LOVE'S (Ike Solomon, mgr.)—Bill 1-6: Nine Crazy Kids, Pessie Browning, "The Tamer," Henry B. Toomer and company, Clarence Wilbur, Welcome and Welcome, Ed. and Jack Rose, the Little Joe Fender, and Kertys and Hollis.

HIPPODROME (E. A. McVidie, mgr.)—Bill 1-6: Nine White Hussars, Frankie Fay, Alf. James Holt, Freddie's Cause Circus, Davis and Walker, Allen and Dalton, and Harry Tate.

GAYETY (T. R. Henry, mgr.)—Beauty, Youth and Folly week of 1.

STRAND (G. S. Schlesinger, mgr.)—Photoplays and illustrated songs.

MAJESTIC (F. B. Griffen, mgr.)—Moving pictures.

The John R. Robinson Show is due 8 for one day. Ringling Brothers 15, 16.

Montreal, Can.—His Majesty's (H. Q. Rocks, mgr.) moving pictures. "With the Greeks in the Pirine Line," to good attendance, week of May 25-30. David Warfield, in "The Auctioneer," June 1-6.

PRINCESS (Able Wright, mgr.)—Moving pictures "Sixty Years a Queen," 1-6.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum

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My Motto, "HUSTLE." Results, "Business."

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JUVENILE WOMAN, YOUNG LADY
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WOMAN WANTED
TO TALK ON AND HANDLE
SNAKES
Call. W. H. DAVIS, JOHNY J. JONES SHOW, Moose Carnival, Newark, N. J. this week.

WANTED
A Callopo with Operator
for use near Springfield, Mass., June 21. Answer to
D. WHELOCK, 144 Pearl St., New York.

WANTED—PIANO PLAYER (GENT.)
Also Med. Performer that can fake piano. State all info. Tickets, if known. Hall Show. CHAS. T. PHILLIPS, Box 214, Franklinville, Calif. Co., N. Y.

Players, in "Years of Discretion," 1-6. "The Man From Home" next.

New Grand—Roma Reade Stock Co., in "Myrtle's Ferns," 1-6.

EMPIRE—Stanley Stock Co., in "The Deep Purple," 1-6.

Hamilton, Can.—At the Temple (J. G. Appleton, mgr.) the stock company, week of May 25, gave an excellent production of "The Chorus Lady." Week of June 1, "Alas Jimmy Valentine," following week, "Mary Jane's Pa."

LYRIC (H. Morgan, mgr.)—High class motion pictures and musical act.

SAVOY (W. Spence, mgr.)—High class motion pictures.

EMPIRE (D. E. Stewart, mgr.)—High class pictures.

PRINCESS (W. Swanwick, mgr.)—High class motion pictures.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Kolb and Martin, in musical tabloid, week of May 25, drew good returns, this being the final attraction of the season, which, under Mr. Galligan's management, was the best this house has experienced. Manager Galligan announces that he has already booked a number of the biggest and best attractions for next season.

COLONIAL (Harold Byerly, mgr.)—Bill for June 1-3: Clyde Elliott, Barbour and Jackson, Nichols-Nelson Troupe. For 4-6: Heras and Preston, Marie King Scott, Fadin-O'Brien Trio. Business continues excellent.

BROADWAY (Margus & Jeffries, mgr.)—Bill for week of 1: Montgomery and McClain, Santry and Santry, Arizona, Hostwick and Howard. Pictures are changed daily.

ARK, GRAND and Tokyo, photoplays only.

NOTES.—The Hagenbeck-Wallace Shows are due here 18..... The Barknot Shows will be the attraction at Home Coming Week, at National Park,

Our introduction to the Profession with Three Live Song-Hits, and more Coming Soon

THE THIRD FLOOR BACK
A Rare Melody with a Punch in the Lyrics.
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WHEN THE GIRL YOU REMEMBER FORGETS
A Dreamy Hesitation that Does Its Own Boosting
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Parodies on "Camp Meeting Band," "Moving Picture from Life," "Dancing Around," "Get Out and Under," "Girl in Heart of Maryland," "Curse Aching Heart," "Last Night End of World," "Shooky Oukums," "Chesapeake Bay," "Much to Be Thankful For," "Bunch of Shamrocks," "Cross Great Divide," "Broke Heart to Pass Time," "Can't Get Away From It," "Crying Just for You," "On Way to Mandalay," "Dancing Heart Away," "Made Me Love You," "Lonesome Pine," "In My Heart," "Somebody's Coming to My House," "Apple Blossom Time in Normandy," and "Blue Eyed Baby." Last 12 for Hebrew, 10c. each, 3 for 45c., or 3 for \$1.00. Big Parody Riots, \$1.50. And another sure-fire laughter and applause winner is "Dixie Lou." A Dope Fiend, Horse Race Recitation. Runs 3 minutes. Price, 25c. Other material. Catalogue and testimonials free.
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Good General Business Team
Must do good line of Specialties. Must join at once. Wire quick, no time for correspondence.
FRANK MAURY'S SHOW.
Lebanon, Tenn., week June 1st. McMinnville, Tenn., June 8th.

WANTED FOR
HANS HANSON COMPANY
Gen. Bus. Woman or Clever Singing Soubrette with small child (girl) for child part. Must not be over five years old; experience not necessary. Band Leader, Orch. Leader, Heavy Man, Trump Comedian; all must double Brass; Cornet, Clarinet, Bass preferred. Long season; sure money; just closed 38 weeks season. Terps, Scotty, Frankie Moore, write. Address
N. J. LORANGER, Mgr. HANS HANSON CO., 3517 Jackson Blvd., Chicago, Ill.

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13 Weeks Under Canvas, Then Theatres for 40 Weeks.
Versatile Rep.; Leading Woman, strong enough to feature; Singing and Dancing Soubrette; Character Man and Woman; Comedian, with Specialties; three Gen. Bus. Men, that can play anything cast for. One-night direct. Piano Player to Double; two men for Leads and Heavies. People doing Specialties give preference. Must have wardrobe on and off. Three night and week stands. This Show plays the large and small ones. State lowest salary. Send programs, photos. Answer by letter only. Rehearsals at Buda, Ill., June 18th. Open one week later. Boozers, No. Tickets, Yes. Salaries sure. Brimfield, Ill., until 8th. Then Elmwood, Ill.
Address **CLYDE H. GORDINIER.**

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FOR
CLARENDON STOCK CO.
YOUNG GEN. BUS. WOMAN for Characters, Juveniles and Heavies. Join on wire. State lowest salary. Add. T. I. FAHL, Mgr. Clarendon Stock Co., Week of June 1, Dunkirk, Ohio; week of June 8, Alger, Ohio.

WANT QUICK
FOR PERMANENT STOCK
LEADING WOMAN; JUVENILE MAN, Capable of Leads
BIG CHARACTER MAN, REAL COMEDIAN
All people must be young, possess personality, have first class wardrobe. No booze. Reasonable salary. Tell all and very lowest in first. Need Scenic Artist, Small Parts.
H. R. SNEDEKER, AUDLEY PLAYERS.
This week Olney, Illinois. Week June 7, Mount Vernon, Illinois.

WANTED AT ONCE, FOR THE ACADEMY PLAYERS
CHARLOTTE, N. C., PERMANENT STOCK,
2 Bills a week, **GOOD LIGHT COMEDIAN**, who can play Juveniles, Also **GENERAL BUSINESS MAN**, to do some Heavies
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Special Prices on 3 Sheets, 1 Sheet, 1-2 Sheets, HERALDS and DODGERS, if orders are placed with us during the month of June. First Class Work. Prompt shipments. Try our Dates at 75 Cents a Set.
EMPIRE PRINTING HOUSE, Boonville, N. Y.

week of 15..... Matt B. Kolb, of Kolb and Martin, reports that musical tabloid has been a big winner with them this season..... Edw. F. Galligan, manager of the Nelson, has made arrangements with the Ft. Wayne & Northern Indiana Traction Company whereby he will have charge of the outdoor attractions at Spencer Park this summer. Mr. Galligan will convert the large pavilion into a dance hall and will decorate and refurbish it. Cabaret attractions will be added later. He will also hold an auto race meet 13, 14, and an aviation meet 30 and July 1, when Beecher and Barney Oldfield, the auto drivers, will be here. Mr. Galligan will be assisted by Chas. L. Fallon, business manager of "The Girl in the Taxi" this season, who is spending his vacation in this city..... Manager Byerly, of the Colonial, entertained the carrier boys, evening of May 25, as the feature act of his bill was Alice Teddy, the roller-skating bear, which proved a big drawing card.

Indianapolis, Ind.—English's (W. K. Burton, mgr.) the Wright-Huntington Players appear in "Our New Minister," week of June 1.

MURRAY, KATZ'S, LYON, ALHAMBRA, PARKS, FAMIST and Kaysons are showing photoplays to good business.

NOTES.—The Lamb's Club All Star Gamble, at English's, matinee, May 26, was an unqualified success. The house was packed. The Lamba were met at the Union Station by a reception committee of representative citizens, and escorted to the University Club, where a reception was held. They were greeted by ex-Vice-President Fairbanks, Gov. Hailston, Mayor Bell and representatives of the commercial and civic organizations, and lunch was served, after which the Lamba marched to the Opera House, headed by Sousa's Band. The temperature, which was up in the thirties, was rather hard on some of them in the street parade, but they all declared they enjoyed it..... The stock season of turlesque at the Columbia closed 30.

Evansville, Ind.—New Grand (Wm. McGowan, mgr.) Wm. Farman, in "The Spoilers," motion pictures, June 1-6.

ORPHEUM and NORTHEAST (Charles Sweeton, mgr.)—Amateur vaudeville and motion pictures.

SAVOY, CRITIQUE, PRINCESS, RIVERSIDE, NOV-ELTY, VIRGINIA, ALHAMBRA, GOVERNORS, COLUMBIA, FULTON, VALADA, STAGIUM, FRANKLIN and COLONIAL, motion pictures only.

NOTE.—The New Grand has discontinued its regular vaudeville program for the summer. Will re-open Aug. 30. This house will run motion feature pictures temporarily.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) "Traffic in Souls" is the attraction week of June 1.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 1: Montgomery and Moore, Alice Elin and Bert French, F. W. Barbary, Besse and Harriet Komel, Grace Edmond, Eddie Ross, Knapp and Cornally, and Sam Barton.

SHERBURN (O. A. Newton, mgr.)—The Davidson Stock Co. presents "Broadway Jones" week of 1. "Bought and Paid For" next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 1 includes: Abe Atkin, Edith Clifford, Mack and Atkinson, Ann Walters and company, and Sawyer and Delano.

ORPHEUM (Wm. Gray, mgr.)—"Les Merveilles" (in pictures) will continue for week of 1.

Enu Claire, Wis.—At the Grand (C. D. Mon, mgr.) Boyle Woolfolk's Musical Tabloid Co. June 4-6. Sheridan Opera Co. 11.

ORPHEUM (Geo. McLaughlin, mgr.)—Vance Repertoire Co. will open a season of Summer stock June 1, playing two plays a week.

LYRIC, UNIQUE, REX and STAR, feature films only.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgrs.)—"A Night on Broadway" June 1-6.

PRINCESS, MAJESTIC, UNO, COLONIAL, ORPHEUM, CASINO and DIXIELAND, Pictures.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JUNE 6, 1914.

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ABOUT "MIND READING."

During an interesting impromptu interview with Harry Rouclere, in which the conversation drifted to the systems of mind reading now employed by "wonders" of the present day, Harry Rouclere, who, with Mrs. Rouclere (Mildred), has been at the game of thought transmission for twenty years, gave some interesting facts concerning his experience in parlor and stage entertainments.

Clearly with the Roucleres "every little movement has a meaning." It is unnecessary for them in their own domestic life to resort to any ordinary conversation as thought transmission is second nature to them.

When Harry wants a certain Sunday dinner he merely projects the thought, and on Sunday the dinner is there. When he is to play a date he imparts the information to the Mrs. by the same system, and, in fact, their entire routine is governed by this elaborate system of signals and signals in the air, as Mr. Rouclere is frank in saying that there is nothing in the theory of thought waves. After a year's lay-off Mildred returns to the stage and performed the act without one error. Rouclere is modest in saying that there is not one system in mind reading that he is not an expert in. To demonstrate, he requested the writer to mark down a figure on a newspaper and, standing quite a distance from him, immediately told him the right number. Whether by the slight sound or by the almost imperceptible movement of the pencil remains a mystery, but he did it.

He recently invited a party in the Putnam Building to select a card from a new deck and then requested that they call up Mrs. Rouclere at Bath Beach by phone. She told them the cards selected correctly before they could ask her the question.

The "novelty," Mr. Rouclere says, of calling for songs for different persons in costume, for different authors, composers, celebrities, the reading of lines from books, etc., are merely variations of the systems now employed by the modern mystery folks. Furthermore, Mr. Rouclere, in answer to these readings by Mildred, does not have to address her at all. The "wonderful" part of these acts is the mental training and universal knowledge that has to be acquired and retained by both parties to the demonstration.

At a private party given by Mrs. Stevenson Fish, the hostess requested Mr. Rouclere to have Mildred select a certain book from her extensive library, and Mildred, who had not set foot in the building before that time, went to the book shelves with closed eyes and brought out the proper volume.

A Morse telegraph operator remembers a limited number of signals and their meaning, while a versatile mind reader has to be versed in almost innumerable signals and their interpretations.

"There has not been a book on the subject of mind reading published in the last twelve years in which the wonderful demonstrations given by the Roucleres are not set forth."

ATLANTIC CITY NOTES.

The Polles opened May 26, with a gorgeous production, a fine cast of principals and a lively chorus. About forty numbers had to be cut out to finish the show the same evening. Leon Errol and Bert Williams have several funny encounters. Arthur Deacon, Ed. Wynn, J. Bernard Dyllan and George McKay, also Vera Michelena, Horne and Wright are calling favorites.

Johnny Murphy's Minstrels have returned for the season, at the Steel Pier. Vessella's band furnishes the music.

Ed. Lee Wrothe and his Ginger Girls put in a big week at the Nixon.

June 1 Apple Russell, in "The Lady in the Case," at the Apollo; June 8 Joan Sawyer and her dancing aggregation, "Step Lively" June 15-20.

At the Nixon this week, "The Blindness of Virtue" marks a change of policy.

At Keith's Garden Pier Theatre, Claude Gillingwater and company head the bill, which also includes: Flanagan and company, Muller and Stanley, Smith, Cook and Brandon, Leitzel and Jeannette, George Rolland and company, Lynch and Zeller, and Samahoff and Sonia.

At Young's Million Dollar Pier the dancing contests are a feature. The hippodrome show will entertain, as well as the other big features, including the pictures.

Feature pictures are the attraction at the City Square and at the Virginia.

STILL SAILING AWAY.

The exodus from the "other side" still continues. Nowadays a little jaunt across the pond is a regular routine in the life of any regular performer, and they think no more of it than of a trip to Fairhaven, N. J. Among those who shook a "day-day" to the U. S. from the decks of the Olympic on May 30 were: Marie Lloyd, who will return next season for the U. S. O.; Mrs. Lefty Flynn, Nate Spinkoff, Mme. Frances (Mrs. Spinkoff), Bert Bellemann, Louise Alexander, Fred Mace, Bernard Dillon (not Dyllan), Mike Simons, who will return to join the Selwyns; Rae Selwyn, Jack Clifford and Evelyn Nesbit Thaw.

Theodore Roosevelt was also on the Olympic, on his way to Spain.

MELODY LANE

BY JACK EDWARDS.

LEWIS F. MUIR, COMPOSER, MARRIED.

Lewis F. Muir, the composer of "Waiting for the Robert E. Lee," "Hitchy Koo," "The Barber Shop Chord" and many other popular melodies, and who recently returned from London where he was selected by Ignor Leoncavallo (of "Pagliacci" fame) to collaborate for the Hippodrome Theatre, married Monday, June 1, at Fair Haven, N. J., by the Rev. J. M. Algor, to Floryane De Sorel, a non-professional. They were accompanied by Mr. and Mrs. Ralph Rockway.

Mrs. Muir is a stately brunette of French and Spanish descent, a daughter of the late Count Emile Gustave De Sorel, and granddaughter of Gustave David, the noted European painter of war scenes. She is a graduate of the Conservatory of Music, Paris, and a linguist of unusual ability. She met Mr. Muir at a private reception while making a tour of the United States.

After the ceremony the bridal party left for Atlantic City, by automobile, where they will spend their honeymoon, returning to Fair Haven for the Summer.

SHAPIRO, BERNSTEIN'S NEW QUARTERS.

The new offices of the Shapiro-Bernstein & Co., on Forty-seventh Street, just off of Broadway, will be ready for occupancy about June 15.

Louis Bernstein has spared little expense in fitting up the new place, and when it is complete will have one of the best music establishments in the world. Every known comfort has been installed for the use of professionals, who will find the same welcome in the new place as was given in the old quarters.

HIS BEST ENDEAVOR.

Charles K. Harris, America's leading ballad writer, is hard at work on his new song, entitled "When Did You Write to Mother Last?" and expects it to be the biggest seller he ever published. Ballad singers are falling over themselves putting the new ballad on.

NOTICE.

Jos. W. Stern & Co. write me as follows: "Kindly make mention of the fact that Abe Kasak is no longer connected with our house in any capacity."

COLLINS' BUSY WEEK.

Harry Collins, New York manager for Joe Daly, of Boston, is doing some wonderful work for his firm in this burg. His songs are represented in two-thirds of the theatres and cabarets last week.

YES! NO! ALL RIGHT.

That's the title of Jack Caddigan and Jimmie Brennan's new novelty song that O. E. Story, of Boston, is cleaning up with. Story's Trio, Smith, Boudreau, and that wonderful little tenor, Billy Coby, started the number on its way last week, and certainly made a hit that went over for the whole four bags. The song is one of those openers that gets you at the start and holds you till the finish. You have got to hand it to this house, from the boss down; they're putting a new one over every full moon. Brennan's thinking of buying an automobile, and with his royalty too; Caddigan just bought a new power boat; "The Rose of the Mountain Trail," and calls the boat "Rose of the Mountain Trail."

J. FRED HELF REFUSES TO BE COUNTED OUT.

In last week's issue we announced the retirement of J. Fred Helf from the music game. It now comes to pass that Fred is still in the game stronger than ever, and, as he puts it, "next season I will have several songs that should prove the biggest successes I have ever had."

His offices are still on Forty-fifth Street, where he is always ready to welcome old friends and make new ones.

STERN'S DANCE NUMBERS.

The "Castle" dance numbers, all of which are controlled by Jos. W. Stern & Co., certainly received a wonderful boost and invaluable publicity when the record of Mr. and Mrs. Vernon Castle, "The Castle Waltz," "Castle Trot," "Castle Maxixe," "Castle Waltz," "Castle Classic Waltz," "Castle Tango" are some of the "Stern" hits which were played by Europe's Society Orchestra, which accompanied the dancers on their tour. Musical directors throughout the country are unanimous in proclaiming these numbers as the best array of instrumental successes ever put on by any one publisher.

VINCENT EXPECTS BIG DOINGS.

Nat Vincent, one of the hardest pluggers in the game, is looking forward to one of the most strenuous seasons he has ever had.

The burlesque game is Nat's hobby, and although there will be some hundred and ten shows in the different wheels, he expects to have the Broadway Music Co.'s songs with each show.

He is surely some world touring kid. Watch him next season.

JACK VON TILZER'S SWELL NUMBER.

Jack Von Tilzer, who is president of the Empire Music Company, has a new song that, with the proper handling, should be quite a clean up for him. The song is entitled "An Old Fashion Girl," and is going big with many headlines.

CARROLL'S NEW NUMBER.

"The Beautiful Sea," Harry Carroll's latest Summer song, has taken hold like a vise. It is being sung in every cabaret show and vaudeville house in town, and the reports have it that it is the same thing in each city.

It looks like another clean-up for Shapiro, Bernstein & Co.

AUSTRALIAN MUSIC PUBLISHERS

W. J. DEANE & SON

500 GEORGE STREET SYDNEY, AUSTRALIA

REAL HUSTLERS OF AMERICAN MUSIC!

Would be glad to hear from Publishers who want their Music known here. Visiting Vaudeville Artists please pay us a visit. Always a welcome for you at our House.

EDITOR WEDS ACTRESS.

George Foxhall, of Springfield, Mass., and Florence Pendleton, of Yonkers, N. Y., were married in Springfield, May 24, Wayland V. James officiating.

The bride was character woman with the Poli Stock Co. in that city the latter part of the season, and Mr. Foxhall is dramatic editor of The Springfield Union. They are to be re-married later by the bride's father, who is a clergyman in Yonkers.

ALL BETS STAND.

Bruno Obermayer, who sailed for London June 2, on the Kaiser Wilhelm II, has completed arrangements with Marcus Loew, who takes over the S. & G. houses, whereby all bookings made by Obermayer for the Standard Consolidated circuit are accepted and ratified by Mr. Loew. Mr. Obermayer will continue as Loew's London representative, and will book acts for the Loew circuit.

BRIGHT FOR NEW YORK?

It is rumored that Frank Bright, who is in charge of the Broadway Music Co.'s Chicago office, will return to New York shortly, and his place taken by Maurice Retter, who recently resigned from the Harry Von Tilzer concern.

GETTING IN GOOD WORK.

Last Saturday and Sunday the boys from the New York music publishers reaped quite a harvest down at Coney Island. Every publisher was represented and the plug was not wasted, as the largest crowd Coney has ever seen was down.

THOSE WAR SONGS.

Now that it is a certainty that we will have no war with Mexico, what is to become of all the war songs? It might be a good idea to change the lyrics and sell them to Villa for national hymns.

GILBERT AND MUIR'S NEW NUMBER.

The profession art always waiting for something new from these boys, and they generally turn out something that is worth while.

Last week F. A. Mills announced a new one by the boys called "I Had a Gal, I Had a Pal," and it looks like another Gilbert and Muir success.

MAURICE IN SUMMER HOME.

Melville Maurice, of the J. H. Remick forces, has sojourned for the Summer to his home in Borough Park. Maurice can be found any Sunday morning fooling over his favorite baseball team. He even wagers as much as ten cents on the team. Some sport this guy.

ARTHUR BEHIM IMPROVING.

The hundreds of friends of jovial Arthur Behim, the road representative of the Broadway Music Company, will be pleased to learn that he is rapidly recovering from his recent operation, and expects to be about shortly.

WATERSON'S NEW STORE.

Henry Waterston's new music and novelty store, at Broadway and Forty-seventh Street, is now open for business, and again shows the master hand of this genius. It is one of the most thoroughly equipped enterprises of its kind in the world, a place that one will find almost anything in the music line.

JOE GOODWIN SIGNS.

Hardly out of the game a week, Joe Goodwin, one of our best lyric writers, has signed a contract to write exclusively for Waterston, Berlin & Snyder.

MAURICE RICHMOND SAYS:

If the letters, telegrams and special delivery letters continue to come in as fast as they have been coming in during the past ten days for "He Was Always Fooling Around," this great "clown" song will positively be the biggest sensation in the country before the Summer is very old.

Anna Chandler, this week at Hammerstein's, for her last number is using "He Was Always Fooling Around" and at nearly every performance she has been interrupted by outbursts of applause during her choruses. Never in the history of Hammerstein's has there been such a big hit. Montgomery and Moore are "Fooling Around" with great success at the Philadelphia Theatre. George Ward writes that he has never had a song that went for him like "He Was Always Fooling Around" is going this week at Keith's Theatre, Cincinnati. Kelly and Galvin, at Loew's Greeley Square, are a positive sensation with "He Was Always Fooling Around." Burton, Hahn and Cantwell, at Loew's Fulton Theatre, sing so many verses and choruses of "He Was Always Fooling Around" that they are virtually exhausted at the finish, in the words of Dempsey and Seymour, at Fox's Cortina Theatre, make them sit up and take notice when they sing "He Was Always Fooling Around." Sam Harris, the ever smiling "Sam," is certainly making them laugh with all the extra verses and choruses of "He Was Always Fooling Around." In fact, it is in the class of a hit that he himself has written several extra verses and choruses to satisfy the tremendous applause.

"If They'd Only Move Old Ireland Over Here" is growing bigger and bigger every day. There never was an Irish song like it. It is in the class of a hit that he himself has written several extra verses and choruses to satisfy the tremendous applause.

"If I Were the Ocean and You Were the Shore" is another very pretty ballad which has been taken up everywhere it has ever been sung.

Those who have heard "He Was Always Fooling Around" say that it is the cleverest thing Billy Jerome has ever done, and when one stops to consider that Billy Jerome has written such numbers as "Row, Row, Row," "Bedella," "Mr. Dooley," "My Irish Molly Oh," "Green Grass Grew All Around," "Sit Down, You're Rocking the Boat," etc., "He Was Always Fooling Around" must be a wonderful number.

Muller and Coogan sent us a night letter saying the song was a sensation at Keith's, Washington; also President Wilson, who was in the box with a party of friends, laughed heartily and applauded after every verse and chorus very vigorously. Dot Diamond is a tremendous hit with "He Was Always Fooling Around," and sings it very effectively in her own novel way, and it may be guessed that it is "different" from the way anybody else does this song. Neal McKinley, at the National Theatre, Detroit, is "clowning" Fooling Around," and Neal writes that it is positively the biggest and most natural song hit he has ever used.

THE PARTY IS OFF.

The European party projected sometime ago by Joe J. Morton, Felix Adler, George Murphy, Tommy Gray and other kindred spirits, who had banded together to sail the ocean blue and to see Frank Moran fight on the other side, has been called off. Changes in business arrangements compelled several of the leaders to cancel the trip, and an indefinite postponement has been decided upon.

THE NEW GUIDE.

Gus Hill's Theatrical Guide, it is promised, will be ready about June 25. It will contain much valuable information regarding theatres of all classes, including the picture houses, which most likely will form the longest list.

THE NEW YORK LODGE OF ELKS INITIATION

Low fifty dollars.

NEW YORK THEATRES.

ELTINGE W. 42d STREET, Eves. 8.15.

Mats. Wed. & Sat. 2.15.

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THE YELLOW TICKET

Remarkable all star cast with John Mason, John Barrymore, Florence Reed, Emmett Corrigan, Julian L'Esrange, Macey Harlam, Elaine Inescort and others.

NEW AMSTERDAM 42d St., near B'way. Eves., 8.15. Mats., Wed. & Sat., 2.15.

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GAIETY 46th St. and B'way. Phone 210 Bryant.

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Founded on Earl Derr Bigger's famous novel.

GEO. M. COHAN'S Theatre, B'way & 42d St.

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More laughs in one act than in all the combined comedies in N. Y.

HUDSON 44th St. E. of B'way. Eves. 8.30.

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By HARVEY O'HIGGINS and HARRIET FORD

Who wrote "The Argyle Case."

Something decidedly out of the ordinary

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The Laughing Hit of the Century

A PAIR OF SIXES

Edward Peple's Uproariously Funny Farce.

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5th Month of Laughter

TOO MANY COOKS

By (and with) FRANK CRAVEN

CASINO Broadway & 30th Street. Phone

5194 Bryant. Eves. 8.15.

Matinees Wednesday & Saturday, 2.15.

HIGH JINKS

WITH STELLA MAYHEW.

YORK THEATRE BURNED.

(Special to THE CLIPPER.)

St. JOHN, N. B., Can., May 30.

Fire started in the building known as the York Theatre here about 10.30 last night, and within an hour the entire building was destroyed. Original erected of wood in 1841, it was known as the Mechanics' Institute. While not erected originally for an opera house, the auditorium was used for lectures and concerts. After the big St. John fire, in 1877, when the Academy of Music and Lanoeur's Lyceum were destroyed, it became the only place of amusement here until the present Opera House was erected, in 1891.

From that date until 1904 it played occasional attractions in 1905 E. J. Armstrong bought it and after making some alterations, opened it as a vaudeville house, under the name of the York Theatre. In 1907 the Keith interests leased it and operating it as a moving picture house, when it was known as the Nickel.

Since the opening of the Imperial last September the house had been rented only for local amateur performances, lectures, meetings, etc. The last performance was given May 25, by local amateurs, who presented "La Mascotte."

At present writing it is impossible to learn the cause of the fire. The building was owned by F. E. Williams of this city and is said to be insured for \$10,000. The Keith interests had it under lease until May 1, 1913. Many of the leading lecturers, singers and theatrical stars of the past few years had appeared on its stage. The seating capacity was about 1,000. It is not likely that it will be rebuilt, as the location is not an ideal one.

DUMONT CLOSING SEASON.

Frank Dumont revived minstrelsy as it was created by a quartette in 1843, as a fitting feature of the closing week of the season. The first part of half circle was originated in that year by Frank Bowler, a Philadelphian, who was assisted by Dick Pelham, Billy Whitlock and old Dan Emmett. It was first presented at the Chatham Theatre, New York, Jan. 31, 1843, and the scene represented a Southern plantation, amid cotton fields, with the planter's mansion, and the colored servants having a jubilee, attired in the dress of that era, with banjos, fiddles, guitars, "Old Jawbones" and other primitive instruments. The original "Jawbone" used in Mr. Dumont's collection. The old song, like "Old Black Joe" and many others which were familiar to our grandfathers, will be rendered on this occasion, and will no doubt revive pleasant memories. It will be something of a novelty to see minstrelsy in exact replica of its original presentation. Incidentally, the current season has been the most prosperous for Dumont's Minstrels in a number of years, which would indicate that this style of amusement has by no means died out.

MRS. VERNON CASTLE IMPROVING.

Mrs. Irene Castle, wife of Vernon Castle, who underwent an operation for appendicitis at the Women's Hospital, May 26, is getting along nicely.

Dr. Bollin Lee, of 30 West Fifty-ninth Street, who performed the operation, said: "Dancing had nothing to do with her illness. She has been subject to attacks of appendicitis for some time, and she had a very severe attack in Paris last year."

The two hundred and seventy-fifth performance of "To-day" will be celebrated Friday night, May 29, at the Forty-eighth Street Theatre.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per space line for 3 months (or 18 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

OPERA HOUSE, Belleville, Kan. House changed hands; reopened. At attractions wanted. Seating capacity, 600. Population to draw from, 4,000. Electricity. Armstrong & Arbutnot, Mgr

CARNIVAL NEWS

CARNIVAL NEWS

KLINE KARNIVAL KOMMENTS.

I have been so busy with my own business that I have had to discontinue my literary ()

that I have had to discontinue the efforts for the last few weeks, and really intended to discontinue this letter entirely, but have received so many requests for information regarding the shows that I thought that this would be the best way to answer them. I am not the show's press agent.

Well, the 1914 Battle of Brown's was
gone, and we (the Kline Shows) have done been
and conquered. This event will go down in
history as one of the greatest that has ever been
pulled off, thanks to the efforts and the artistic
ability of one, Herbert Barnard, who conceived
the theme of all the parades, designed all of the

While the weather was rather threatening a week the Fiesta was attended by countless thousands of people from every part of the state.

standpoint. Three separate and distinct carnivals, and three companies played the event, but all under the same standard of the Kline Shows. The Kline Shows proper were located on the Alamo, Main and Military Plazas, while the Miller & Lachman and the Kreko Bros. were located on the Military and

There were countless concessions, all of a high character, and, as far as I know, there were no any kicks of any kind regarding them.

The money was fairly evenly divided among the shows, no one standing out from the others on account of money taken. All of the shows are

Mexico, the new Negro-Palmer-Kasper offering was located in the Mexican quarter, and owing to the Mexican difficulty the chief of police requested that they cut out the part of the show with the fall of Tarraco, as he thought

Johnny Helton's new cafe wagon is a positive success, and was located in front of the post office. He did a smashing business all the time. He actually closed up on Saturday night.

The new water show tanks are also an unqualified success, and I believe that the show did the best average business, if there was any better. We are all of us leaving here with regrets, as we have enjoyed ourselves here and been treated just like "fother people."

Our next stand—Austin—rain every day, but clears away just in time for us to do a nice business every night. Working under auspices of the Moose, a lot of hustlers and good fellows. Located on a vitrified brick street, from which the rain runs as fast as it gets on there, so that we are not bothered in that respect. Advertisin

excellent, everything coverable, covered—new papers with us and giving us plenty of publicit. Again all shows are doing about the same amount of business, the Water Show probably getting little the best of it—if there is any best.

Many prominent visitors to the show this week including Governor Colquhitt and his entire staff.

not once, but many times during the week. "I took a census of opinion among those that know: the best show by a long ways that has ever been in Austin—we'll be glad to have you all come again."

Nigro & Kasper are sure whooping up the Mexican show, and I think that it will be the

top money snow very easily when we get North. Jules Kasper is negotiating with the Powl Land Co., for the last sleeping car that they own and it looks as if he will get it, too. Kasper already has two of their cars that I has purchased from them. Otto Hunt is keeping the animal show from

well heated up. Otto is a conscientious worker and an excellent talker—one who chooses his English well, and is careful to use only words that are understood by his audience. He is also a careful dresser, looks gentlemanly and is gentlemanly always.

John Oyer, manager of the pit snow, was
make a good mate for Hunt. Conscientious
careful, indefatigable worker, early to open, late
to close, getting all that there is in sight,
the time.

John is ably assisted by Mrs. John, who
never so happy as when working. Keep your eyes
for them.

The new Schwartzs & Turpin Moto-Auto-Drom is a "hummer," the riders and drivers a "hummers," the autos are "hummers," and usually they are making things hum around the show. Schwartz built this outfit in San Antonio, portable of course, and it really is portable—

erecting it, everything runs smooth, and its c
of the first shows open. Something unusual for
monodrome, ch?

Next stand Houston, on a lot on Louisia
Street—register "Bloomer" number one. Wh
Well, you've got me. Ideal location, fine weath

heralds, front of cars—in fact everything was gone that could be gone to make this a big thing, but it didn't work. While I don't know why the gross of the shows was, I could guess pretty closely, but as I don't care to give away any trade secrets, I won't tell my guess—but if anybody

As everybody here is a "real snowman," they all took their "medicine" smilingly, as all "real snowmen" do.

ing her life was killed in an auto accident. He is at rest in the Orthodox Jewish Cemetery here and his grave was visited by a number of the members of the Kline Shows, who had been his friends during life. A very beautiful floral wreath was placed on his grave. Among those at the grave: Herbert A. Kline, Robt. Phen-

Mr. and Mrs. Felice Bernardi, Otto Hunt, M. Huggins, Mr. and Mrs. Walter K. Sibley, Prince Victoria, Mrs. Willes, Mr. Wagner, Louis Abbe, hams and wife, and many others.

Mr. Phenia is an old time carnival man, who last carnival experience was with the Great Peterson Shows. Mr. Phenia has done very w

here is a real estate operator—in fact is reputed to be very wealthy. Wealthy or not, he's a right good fellow, and I'm glad to know him, and wish that I know more like him.

Milt Morris, secretary of the No-Tsu-Oh, a mainstay of the I. & G. N., in Houston, and around "good fellow," was also a frequent visitor.

and had nothing but words of praise for our effort, and sorrow for the fact that we were doing so little. He was telling us that the No-Tsu was thinking of putting their carnival shows the small lot next Fall.

Take it from me, if they do, you will spell No-Tsu-Oh B-L-O-O-M-E-R from the carnival show.

man's standpoint, anyway. The secret of success of the shows in Houston is the fact that their close proximity to the centre of attraction, which, of course, are the various parades, which take place on the main street. To be successful the shows have got to be within easy walking distance of the centre of activities. Keep to the sidewalks, and you will understand.

Our next stand, Victoria, Tex., at which the State Firemen's Convention was held. While this town has a population of but 3,700, it is remarkable the amount of business that our company did there. The only way I can account for it is that our men were the best.

for it is that we must have had many repeats to the shows, the Water Show alone showing more than the entire population at twenty-cents admission. It was an agreeable surprise no one expected to do much business. This is the best looking small town I have ever been in. They have a number of four and five story business, the standard of the '90's.

ings, the stores look like big city stores—they certainly do “sting” you for everything you can get as nice a glass of soda water for twenty cents as I ever had the good fortune to imbibe—of course, you’ll say why imbibe water at twenty cents per when you can get best beer at five cents—well, we of the K shows that is wrong.

We had a narrow escape from losing two of the most prominent performers with the Water Show, as this stand

Snow at this stann—the misses Offer and L. berg. Miss Offer is the heavyweight cham-

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

CURRENT FILM EVENTS.

BY JED.



EDNA PAYNE
SCENE PLAYERS

FAMOUS PLAYERS CO. SECURES MACLYN ARBUCKLE.

Celebrated Star to Appear in His Greatest Stage Success, "The County Chairman."

The Famous Players Film Co. has engaged Maclyn Arbuckle, one of the foremost stars of the American stage, to render his world famous characterization in "The County Chairman" before the camera. This celebrated play, by George Ade, has attained an international reputation, and will be recorded in the annals of the stage as one of the most distinguished dramatic successes of contemporary theatrical art.

Maclyn Arbuckle made his first appearance in "The County Chairman" in November, 1903, from which date he continued to play the character of Jim Hackler without interruption until 1907, thus effecting one of the longest runs ever attained by an American play.

The story is thoroughly typical of American life, and George Ade has succeeded in injecting into the play a fund of humor universally famed. The quaint characterizations, the faithful depiction of the stress and mock-seriousness of country politics, and the strong drama that underlies the plot, make the subject one of the greatest ever yet secured for the screen, and with the added advantage of the original star playing the character made familiar by more than a thousand performances on the stage, the film version of "The County Chairman" should bear a tremendous interest for all followers of the photoplay.

JANE GREY JOINS FAMOUS PLAYERS.
The Famous Players Film Co. will shortly present a combination of photoplay and star that assure success as well as euphony—Miss Jane Grey, in "The Little Gray Lady," Channing Pollock's famous romance, laid in the Redemption Office of the U. S. Treasury, at Washington.

Miss Grey was selected for the title role of the play, not alone because of her appropriate name, but more particularly for her clever work in the recent dramatic success, "The Conspiracy," and the film version of "The Little Gray Lady" promises to add another triumph to her list.

Anna Gray, "The Little Gray Lady," and Perry Carlyle are sweethearts, both working in a department of the United States Treasury at Washington. Tempted by pretty, frivolous Ruth Jordan, daughter of his landlady, Perry for a time forgets the quiet and modest little Anna, who grieves in silence over his neglect of her. Finding himself short of funds for the entertainment of the pleasure-loving Ruth, Perry succumbs to the lure of the big bills he daily handles, and steals from the government. When the foolish boy is inevitably caught in the pitfall of his own making, it is not the woman for whom he has sinned who aids him, but little Anna Gray, who nobly forgets her own suffering and courageously saves the man she loves, even trying to put the crime on her own slender shoulders. She is kept from making this last sacrifice, in spite of herself, but succeeds in saving Perry from the consequences of his rash folly. And in so doing she saves his soul, as well, for Perry at last sees the true worth of "The Little Gray Lady," and makes a man of himself for her sake.

Besides "The Conspiracy," Jane Grey achieved another notable and recent success in "Nearly Married," in which she played the leading feminine role opposite Bruce McKee.

NEFF DECLARES HIMSELF.
The appended communication was received at this office from M. A. Neff, President of the M. P. E. L. of A. It follows: "The question has been asked, where does M. A. Neff stand on the censor question? Section 5 of the Ohio State Censor Law positively states that Ohio may work in conjunction with censor boards of other States in forming a national censor congress, and that the action of said congress shall be the same as the action of the Ohio Censor Board; in other words, all pictures censored by a national censor congress shall be shown in the State of Ohio the same as if censored by the Ohio State Censor Board."

"I have favored State censorship because it is the only plan that has so far been suggested whereby a national censor board can be established that will relieve all concerned. I stand for a square deal for all, both great and small, in the motion picture business, for a national censor board that can protect all, and when a picture passes the board that the exhibitors may show it in every State and territory in the Union without interference from any source whatsoever. M. A. NEFF, President."

M. P. E. L. OF A. CONVENTIONS.
West Virginia will hold their annual State convention in Wheeling, W. Va., June 10. It will be a one day convention. Big preparations are being made for a large attendance. M. A. Sybert, State secretary, has charge of the convention arrangements.

A convention of the Motion Picture Exhibitors' League of Virginia will be held on June 18, at a place decided upon by D. P. Wine, State organizer.

Forty-six exhibitors have joined the re-organization in Minnesota of the M. P. E. L.

of A. The convention will be held at the West Hotel, Minneapolis, Minn., June 4 and 5. M. A. Neff will be present to re-organize the State.

The Motion Picture Exhibitors' League of Indiana will hold a convention the latter part of June to elect delegates and alternates to attend the big national convention to be held in Dayton, O., in July.

BERNARD DALY INITIATED.

Bernard Daly, the well-known actor of romantic roles, who has starred successfully for several seasons in Irish plays, and recently contracted to appear in Madame Alice Blanche's motion picture production of the sensational George Scarborough drama, "The Lure," was made to appreciate the joys of his new calling in a manner that will not soon be forgotten.

Several weeks of work in the Blanche studios during the making of interesting "interior" scenes, led Mr. Daly to believe that the life of a motion picture actor was one long, sweet song. One day of work in the open, which included a rough trip lying on his face on a flat car, a leap to the back platform of a swiftly moving passenger train, a ride on the cow-catcher of an engine, along, hard ride up a steep hill on a bicycle, and a trip hand over hand on a cable, made him decide that one-night stands were a bed of roses compared with some things, and that being the hero of a motion picture drama wasn't all that it's cracked up to be.

JAMES O'NEILL SIGNS NEW CONTRACT.

Two years without talking business or signing a new contract got on the nerves of James O'Neill, of the Solax Company, recently, and he began to long for the good old days when an actor had a chance to find some excitement by being at liberty two or three times a year. Finally unable to sleep and eat regularly because of lack of worry, he squared his shoulders and in a loud voice announced that he was about to "make a change." Immediately the world looked brighter, and in spite of the fact that he felt a little uneasy when he discussed his new plans with his associates of the Solax, with whom he had worked for so long, he enjoyed the old thrill of "a season ended and a season about to begin."

Several flattering offers from different managers were carefully considered, but as the time arrived for him to say good-by to his old surroundings, his enthusiasm suffered a serious relapse.

One morning recently he arrived at the Studio with his face aglow, and volunteered the information that the all-important question was decided. "What company do you go with?" asked Vinnie Burns, in a weak voice. "Solax," answered Jim, "and I'm going to sign up for ten years." "Hope you have a good season," said Claire Whitney, who has contended all the time that James O'Neill and Solax were synonymous.

EDMUND BREESE SEES HIMSELF AS OTHERS SEE HIM.

Edmund Breese, the eminent dramatic star, who made his first screen appearance in the Jesse L. Lasky Feature Play Company's production of "The Master Mind," attended the initial performance of that picture at the Strand Theatre.

Just before the picture was thrown upon the screen the operator threw a spotlight on Mr. Breese, who was sitting in a box with Mr. Lasky and Mr. Belasco.

The great theatre, packed to the limit, and the audience, amid uproars of applause, demanded a speech. Mr. Breese complied and delivered a short address in the pleasure it gave him to appear in motion pictures.

"I compliment the proprietors of the Strand Theatre upon the magnificence of their enterprise, and the motion picture industry in general upon the remarkable progress made in the past decade."

At the finish of the speech Mr. Breese received another ovation, and his appearance in person created the proper atmosphere, and "The Master Mind" went over, to use the vernacular, like a house on fire.

WORLD FILM CORPORATION NOTES.

Joel Levy, manager of the Philadelphia branch of the World Film Corporation, is in town, and predicts a very glowing future for his branch.

Messrs. Mandelbaum & Gleichman, of the World Film Corporation, have rented a beautiful residence at Rockaway, where they will take their families for the summer, after breaking up their homes in Detroit and Cleveland.

"The Kangaroo," by Judge Harris Dickson, one of the features of the World Film Corporation, has in connection with its production an interesting piece of news. During one of the scenes it was necessary to gather a number of negroes with their wives and families to give the picture the appearance of a real slave sale. In their eagerness to profit by a few nickels, the number of applicants became so numerous and unruly that it was with difficulty the operator saved his camera, let alone his head. A number of constables, however, were able to calm the troubled waters. Those seen in the film, although apparently calm and happy, are in reality under a great strain of excitement, and the operator, a hero, still lives to tell the tale.

After spending a pleasant evening viewing the premier performance of Glickman's Last Concert at New Rochelle, a party consisting of Messrs. Wolf, Glickman and Hite, of the Thanet Co.; Roy McCordell, of The New York World; E. Mandelbaum, of the World Film Corporation; and B. H. Cohen, of the World Producing Corporation, just escaped what might have been a serious accident. During a stop Mr. Wolf, who was driving his own car, was powerless to apply the brakes in time to avoid a collision with Mr. Mandelbaum's car. Fortunately no one suffered anything more than a severe shaking up. Both machines were badly damaged, but by the aid of the others the entire party reached New York safely.

I. W. W.'S INVADE FORT LEE.

Poeb in a Mob Scene for Herbert Blanche and Marie Two Seals.
If Tom Terriss hadn't yelled "Three cheers for John D. Rockefeller!" as two hundred I. W. W.'s were storming the gates of the palace in one of the mob scenes of "The Chimes," being staged by Herbert Blanche, at Fort Lee, the result of the battle might not have been so serious. But Mr. Terriss was looking for realism, and if a brick in the back of the neck is realism, he got it.

Two hundred men, consisting of every type, from long haired, sallow faced dreamers, to fierce, rawboned huskies, were carefully costumed to suit the period in which Charles Dickens' interesting story is laid, and their thoughts were far removed from the sins of their millionaire enemies. There

did they attack the gates, led by Mr. Terriss, but in spite of the fact that they were well armed with cudgels, rocks and blunderbusses, they failed to put enough spirit into their work to suit their directors. Finally the camera started to grind, and Tom Terriss was seized with a brilliant idea at the same minute. "Three cheers for John D. Rockefeller!" shouted Terriss, in a loud voice, and with a snarl of hatred that sounded like a pack of hungry wolves they rushed forward. Rocks that had been carelessly tossed but a minute before were thrown with a will, while cudgels and wads from guns did terrible execution. The large gates were battered down in record time, and not until doors and windows had been smashed and the house entered did the I. W. W.'s realize that they were merely acting.

Herbert Blanche was particularly delighted with the scene, the value of which he was quick to appreciate from a picture standpoint. He rushed forward to praise two of the worthy warriors who had shown great dramatic promise by falling prone upon the ground and remaining perfectly still. A very brief investigation showed that one of them had stopped a rock with the bump of sociological knowledge that decorated the top of his head, while the other had tried to allow a wad of paper to pass through his classic features with a good start just behind his left ear. These casualties were most unfortunate, but Tom Terriss must at least receive a few words of congratulation for his success in getting such fine work out of his followers. He was seen to be moving rapidly from one man to another who anxiously asking some question that was evidently of great import. "Did you lose something, Mr. Terriss?" politely ventured the camera man. "No! but if I find the man who planted that brick in the middle of my neck"—began the great English actor, and the remainder of his answer was fortunately wafted far away on the gentle breeze.

SERIES OF COMEDY-DRAMAS PLANNED FOR MISS MEREDYTH.

Bess Meredyth, leading woman of the Universal Joker Company, is soon to appear in a series of women detective stories, which are a combination of exhilarating comedy and gripping drama. Is almost as well known for her diversity of talents as for her ability as a portray of comedy roles. She not only is a clever actress, but is a prolific writer of scenarios.

The series will consist of four pictures. They will deal with a young actress who finds herself without funds in a strange city when the theatrical troupe with whom she has been playing "goes broke." Unable to secure other employment, the girl disguises herself as a messenger boy and secures a job. Fate throws before her the opportunity to become a real detective.

FRED BECK SECURES LAMBS' GAMBOOL SOUVENIR PROGRAM.

Fred Beck, a camera man well and favorably known to the trade, and presently connected with the Twentieth Century Feature Film Co., a recently organized concern, was the lucky bidder who secured the souvenir program of the Lambs' Gambol. As has been the custom for years past, the much coveted amusement journal of the Lambs' yearly peripatetic was auctioned off at the New York performance given in the Metropolitan Opera House.

Fred was there with a stout heart and a stouter roll of marmosa, and got precisely what he went after, a habit evidently common to the Beck person. Incidentally the Twentieth Century F. F. Co. made arrange-

ments to film the stage performance of the Lambs, a large open air stadium in Boston having been secured for the purpose.

ECLAIR PRODUCING A STRIKE PICTURE.

Within the next week the Western Eclair Co., at their spacious new studio, will start work on a three reel production, entitled "The Strike at Coalville," and this will be somewhat of a novelty, for the reason that it is not a Western picture in any sense of the word. "The Strike at Coalville" embraces many sensational and thrilling situations, one of which is a race between a train of cars and a speeding motorcycle, and in order to insure the real thing the Eclair Western director has made arrangements with the El Paso and South Western Ry. for a special train, which will be at his disposal in the producing of this scene. Three hundred extra people are necessary to form a mob which greets the train and the motorcycle at the end of their exciting race, and the town of Tucson has declared a half holiday to witness the taking of this particular scene, as it will number among the actors many of the local business people who have evinced an earnest desire to appear before the camera.

BROOKLYNITES SPEND SUNDAY IN PHILLY.

Rosemary Theby, of the Lubin forces, entertained several members of the Vitaphone Co. last Sunday. Among those from Brooklyn were Mary Charleson and Kate Price. Miss Theby met her friends at the Broad Street Station with her Oakland. They all piled in and then the whole crowd made a record trip to Atlantic City, where they spent the day rolling up and down the boardwalk. They also had a little swimming contest at the Hygeia pool and it is still open to argument as to whether Rosemary Theby is a better swimmer than Miss Charleson, who holds the medal at the Vitaphone studio.

GEO. K. ROLANDS LEAVES ON BUSINESS TRIP.

George K. Rolands, director for the Rolands Feature Film Co., and producer of that company's first release, "Trapped in the Great Metropolis," left New York on May 25 on a business trip which is expected to cover several weeks, during which he will visit Ohio, Illinois, Missouri and other States in the interest of this production. In addition to seeing the biggest State right buyers and renting firms, he will probably arrange for the opening of several branch offices in the Middle West.

Mr. Rolands was one of the first men in the film business to realize the possibilities of feature photoplays. Formerly a playwright and actor in the theatrical world, for the past five years he has been a motion picture director and scenario writer. In addition to "Trapped in the Great Metropolis" he has written and produced more than one hundred motion pictures, among them such well known features as "The Lure of New York" and "Mendel Beils," the latter founded on the "ritual murder" trial in Kiev, Russia, which commanded the attention of the entire world.

KLEINE OPTICAL COMPANY ESTABLISHES ENGINEERING SERVICE.

Under direction of Manager Frank Hough, the Kleine Optical Company has established a projection engineering service department, which, if present plans are carried out, will go a long way toward solving projection troubles. The new department will work with architects in the initial layout of the plans. In this way the location of the booth, light rays, screens and similar hitherto neglected vital factors in good projection will be given their proper consideration

before the actual building construction commences. An extensive advertising campaign is soon to be inaugurated, which will be as much in the nature of a campaign of education as it is for business. It is said that at present only one in one hundred motion picture theatres is so constructed that the best in projection is possible. Hence the new department will devote itself to theatres in contemplation or about to be remodelled.

JAMES McENNERY BACK.

James McEnnery, head of the James McEnnery Syndicate, recently formed for exploitation of films in England and America, arrived in New York last week with a number of foreign films, some of his own manufacture, which he will dispose of in this country.

KLEINE'S "JULIUS CAESAR" TO BE GREATEST OF ROMAN CYCLE.

When the Cines Company debated the making of "Quo Vadis?" the question of reproducing "Julius Caesar" from the various versions at hand, came up. "Quo Vadis?" employed 3,500 people. "Julius Caesar," according to a personal letter from Baron Fascini, of the Cines Company, to George Kleine, has 20,000 human beings in a single scene! Hence the Kleins are expected to be looking forward to what they firmly believe will be the world's greatest masterpiece in motion photography. All the Cines "leads" who made "Quo Vadis?" and "Antony and Cleopatra" famous, will be seen in "Julius Caesar," with Anthony Novelli in the title role.

TWO "U" TEAMS TIED FOR FIRST PLACE IN PHOTOPLAYERS' LEAGUE.

With Ford Sterling, Eddie Lyons, Lee Moran and Herbert Rawlinson playing star parts, the Universal studio baseball team has just won their game from the Universal ranch team. This information was contained in a telegram sent several days ago to President Carl Laemmle, New York. The game was played on Sunday last. This makes two Universal teams tied for first place in the Photoplayers' League in California. Ranking next in point of games won are the Keystone, American, Reliance, Majestic and Balboa.

In honor of winning, the Universal studio team gave a big dinner in Los Angeles to their friends and colleagues.

ETHEL GRANDIN is appearing, for the first time in her life, in a role that compels her to dress and act as a boy. And more than that, she has to put on a fake mustache, wear up-to-date clothes and act just like a young society sport. It is a one reel comedy drama, "Papa's Darling," which is now in the course of construction at the Imp studio by Director Ray Smallwood. William Shay is playing the lead male role in the production.

"A BEGGAR PRINCE OF INDIA" is the title of a stirring three reel romantic adventure play, featuring Walter Miller and Irene Wallace in the leads, now in the course of production at the Victor studio. N. J. Edward Warren is directing the piece.

LAURA OAKLEY, one of the best known comedy actresses on the photoplay stage, and formerly mayor of Universal City, Cal., will soon be seen again in Universal pictures. After a vacation of almost three months, Miss Oakley has returned to the West Coast studios of the company with the declaration that she is ready for work. During her vacation time Miss Oakley has been roughing it in the mountains, riding horseback, hunting, fishing and sleeping out of doors.

Nicholas Power Co.

OF NEW YORK

OFFICE OF THE PRESIDENT

June 1, 1914.

Mr. M. P. Exhibitor,
America and Elsewhere.

Dear Friend:

I sincerely hope to have the pleasure of greeting you at our exhibit during the week of The Second International Exposition of the Motion Picture Art, to be held at Grand Central Palace, New York City, June eighth to thirteenth inclusive.

Very truly yours,

Nicholas Power

NP-R.

DOINGS IN FILMDOM.

BY DIXON.



GRACE DARMOND.

Grace Darmond, a recent acquisition to the Selig Polyscope Company, in Chicago, who has made good in a variety of parts, in modest and meritorious fashion, is still in her teens, although she has had ten years of actual stage experience. She made her debut in the title role of "Editha's Burglar," under the direction of William Jackson. She traveled in this popular piece (which, by the way, was the first successful play of Augustus Thomas, now one of America's leading playwrights), for two seasons. She next joined the stock company at the English Opera House, in Indianapolis, where she played two seasons in every variety of part—from child to old woman. In recounting this experience Miss Darmond remarked: "I consider my training in stock work as absolutely invaluable. It was constant change and a big spur to originality, and good, hard work, I can assure you. It would be hard to name any school more difficult and exacting than that of the stock company where you change a bill every week, and are rehearsing and memorizing a new play while you are still almost getting your bearings in the medium in which you are working. It calls for continual study, much alertness and eternal vigilance. I have heard many actresses complain of the strain involved in the memorizing of roles under such conditions, but confess this was always stimulating to me. In an after experience I played the same roles in short pieces for protracted runs, and found them most wearisome on account of their monotony."

Miss Darmond played a whole season in a sketch by George Cohan, and was for two years associated with J. F. Bannister's company in "Old Lang Syne." She is simply delighted with her picture experience at the Selig plant. Up to date she has appeared in about a dozen plays prominently, and confesses that in all points they appeal to her more than the theatrical stage.

SELIG SNAP SHOTS.

NOT FOR THE CENSOR BOARD.

Chicago's chief social sensation during the past week was the tour of Helen Morton to the Virginia Mountains to buy a farm and stock it with race horses. She attributed her flight to the fact that she was bored to death by "society" and its "nit wits." This original coinage has already attracted international attraction and has called out a series of interviews with all the great dailies so that this fair, young, Admirable Crichton finds her time rather over fully employed granting interviews to newspapers, and freely discussing the deadly dullards whose dollars appear to weigh upon their wits, so that she scornfully excoiates fashionable society in general as "nit wits." Miss Morton might make some apropos observations on moving pictures to newspapermen, as well as the slapping type, that seems to get its risible inspiration from funny falls, blows on the head with an axe, or similar diversions of the Mutt and Jeff order. The censor board, who are serious persons, appear to have a difficult time deciding where fun begins and punishments let off but fun in a picture play cannot be considered either dangerous or deleterious to morals.

A SUGGESTED BUREAU OF INFORMATION.

A well known law firm in New York City recently made application to the Selig Polyscope Company for different data concerning importation and exportation of film. In the letter of thanks that came back, the writer remarks that it is remarkable that so few facts are authoritatively known with respect to this great industry. Would it not be wise to procure co-operation from the manufacturers for the establishment of a Bureau of Information, which could protect thorough statistics, and above all, correct erroneous statements with respect to the industry which appear from time to time.

This seems to be rather the viewpoint taken of a man in haste, who has not considered all the sources of information that are available, although the company declare they have made a thorough search for data at the National Capitol concerning imports and exports without getting the exact information they desired.

The various publications devoted to the industry certainly exercise a great deal of care in trying to procure and publish the necessary facts relating to moving pictures in all detail. With such valuable factors in operation one hardly sees the necessity for the organization of a bureau, as the writer of the letter suggests as a further aid for the industries. The success of moving pictures has in no small measure been due to the fact that the licensed companies in their original plans studied the business as well as the artistic details of the new art.

The Selig Polyscope Company last week received some very remarkable educational films from E. F. Barton, one of their traveling representatives in Kangan, Mountain Province, P. I. These subjects are absolutely unique and original, and will undoubtedly create a sensation with ethnologists, as well as the general public. The strange new people and their curious customs in our remote island possessions are truly something new under the sun as far as the experience of the United States is concerned.

When Adele Lane, the little Selig star, is not working, she is going around the different animal cages feeding the infant lions, tigers and leopards, of which there are very large families. Miss Lane does not aspire to acting with the animals, and owns she prefers them on the other side of the bars. She says she was never intended for an animal tamer.

One of the finest examples of animal architecture occupying a plot of very valuable ground, was recently removed from the

space for a large apartment building. The property department of the Selig Polyscope Company purchased the facade of the building complete, and it has recently been re-erected in the yard of Selig Square. Architects declare it is the best example of its class to be seen in the West.

The artists of the Selig Polyscope plant in Chicago have received numerous courteous letters of appreciation from representatives of the Edison, the Vitagraph and the Lubin companies, who came to Chicago to attend the grand ball given by the Moving Picture Exhibitors at the Coliseum, and who were afterwards entertained informally at the big plant around Selig Square. The universality of opinion is that the Selig plant is one of the most perfectly appointed that the players had ever visited.

JACK ADOLFI is producing "The Horse-Whisperer," a story from the pen of George Pattullo, the well known writer of Western fiction, at the Majestic and Reliance Hollywood studios. "The Horse-Whisperer" tells a graphic story of Western life, featuring Miriam Cooper, who is one of the most daring horsewomen among the film favorites. "The Horse-Whisperer" will be released by the Reliance through the Mutual program.

DONALD CRISP is busily engaged in directing "Their First Acquaintance," a drama written by George Hennessey, at the Reliance and Majestic studios at Hollywood. An odd case of mistaken identity, which almost results disastrously for a pair of lovers, is told in "Their First Acquaintance." Dorothy Gish, P. A. Turner, Robert Harrow, Miriam Cooper, Vester Pegg and W. H. Lawrence are featured in the production. "Their First Acquaintance" will be released by the Majestic through the Mutual program.

"THE BURDEN," a heart interest drama, written by Philip Loneragan, is being produced by Jack Adolphi at the Reliance and Majestic studios at Hollywood. Irene Hunt, Gene Pallette and Sam De Grasse are featured. "The Burden," which gives a new treatment to the old "escaped convict" theme, will be released by the Majestic through the Mutual program.

ARTHUR MACKLEY is busily engaged in producing the fourth of the farce comedy "Iszy" series at the Reliance and Majestic Hollywood studios. Max Davidson has introduced an innovation in the character role of "Iszy" that promises to make the series very popular. While Davidson portrays a Hebrew character, the interpretation is on a good-natured plane that will give no offense.

"THE REBELLION OF KITTY BELL," a gripping story of Western life, written by George Pattullo, is being produced by W. E. Cabanne at the Reliance and Majestic Hollywood studios. Lillian Gish is featured in this production, which will be a Majestic release through the Mutual program. Pattullo wrote "The Mysterious Shot," released by the Reliance some time ago. A letter was just received at the Majestic and Reliance studios stating that he had just seen "The Mysterious Shot" on the screen. He commended the director and producing company for the graphic and accurate manner in which the story was produced.

BILLY COURTRIGHT, who years ago was one of the foremost minstrel stars on the American stage, is working "extra" at the Reliance and Majestic studios at Hollywood. Courtright began his stage career in San Francisco in 1867. He scored a hit in his song and dance sketch, "Flewey Flewey," and for years was known to theatergoers as the "Flewey Flewey" man. He later became a member of the Murphy & Cotton Minstrels. In 1873 Courtright married Jennie Lee, and for twelve years they appeared together in vaudeville as Courtright and Lee. Courtright is now sixty-six years old. He recently appeared in "A Rosebud of Memories," a Reliance-Mutual movie, written by Russell F. Smith. During his long stage career Courtright appeared in straight and farce comedies, minstrels, vaudeville and drama.

HARRY POLLARD has purchased a new bungalow at Santa Barbara, and to match this his auto is getting a new coat of enamel. MARGARITA FISCHER is always welcomed at the home of the wealthy Santa Barbara when the Beauty company takes its pictures, and if she accepted all the invitations offered she would have to get an understudy. At present she is working at the home of William Graham, where some beautiful sets were selected by Harry Pollard. "Closed Gates," a one reel psychological drama, by Los Weber, is being produced by Mr. and Mrs. Phillips Smalley, co-directors of the Universal Rex brand pictures. This is the seventh picture in five weeks worked by the Smalleys.

WILLIAM WOLBERT, director and leading man of the Universal Joker company, is now turning out the third of the "Willie Wainwright" pictures. "Willie" is a detective, and the new series by Wolbert deals with his escapes and escapades. Bess Meredith, leading woman, is Wolbert's invaluable assistant in injecting comedy into the new series.

"THE OLD COBBLER" is the title of a two reel heart interest drama written especially for J. Murdock MacQuarrie by Seymour Hastings, and which gives the well known Universal star an opportunity to show at his best. Mr. MacQuarrie is directing the production of the new story.

A HAWAIIAN centipede, eight inches in length, put William Clifford, leading man of the "101 Bison" company, on the sick list for eight days. The centipede attacked itself to Clifford's leg while he was enacting a scene in "Tribal War in the South Seas" near Honolulu. Rather than spoil the scene, Clifford withstood the insect's stings until the camera had stopped.

STILL running eighteen pictures ahead of his release schedule, A. E. Christie and his Universal Nestor comedy company has just completed the fourth picture of the "Sophie of the Films" series. The quartette of pictures required three weeks of work. Victoria Forde, Lee Moran and Eddie Lyons have the principal roles in the series.

WILFRED LUCAS wrote "A Quiet Day at Murphy's" on Monday, and the production took just one day and a half from the first dip of the pen to the cutting room. It is one of the best comedies ever put out by the Universal. He is now putting on one of the "Bess, the Detectress" series, with Bess Meredith. Lucas wrote the script and called it "Tick-Tick-Tick," and comical Bess appears as a slavey, a dago, etc. She has a wonderful fund of humor.

PROBLEW.—If "The Spitfire," by Edward Peple, was seen by thousands of people on the stage then, how many hundreds of people will go to see the play on the screen as produced by the Famous Players, with mercurial Carlyle Blackwell in the part of Morson, the young American? Carlyle is just revelling in the part, which is exactly suited to his type and temperament.

HAROLD LOCKWOOD is taking the part of Tifford Wheeler in "The County Chairman," at the Eastern studio of the Famous Players. Macklyn Arbuckle is the star, and Allan Dwan, late of the Universal, is producing. No more suitable actor could have been chosen for the important part of Wheeler than Lockwood. He looks it and has had the right dramatic training as well as the picture experience. Russell Bassett is the county storekeeper, and Willis Sweetman has his original part.

IN "THE OATH OF PIERRE," William Garwood did some exciting riding on a two foot trail on a horse blind in one eye. There was a nice little jaggy, rocky drop on one side. Billy says he prefers a gee-gee with two optics under such conditions.

VITAGRAPHICS.

At the Hotel Biltmore, New York City, on Monday evening, May 18, the "Safety First Society" held a meeting to set forth its many purposes and objects in warning the general public, children in particular, in avoiding the many dangers of the streets. The International Motion Picture Exhibitors' Association was represented, and by their presence signified their co-operation in advancing the good work of the society in many motion picture houses. A series of safety slides were shown on the screen intended for production in the different places of motion picture exhibitions. In addition to these the vitagraph safety film, which was made under the auspices of the Brooklyn Rapid Transit, was shown and received great applause for its aptness and the general influence it will exercise in teaching people in avoiding the many accidents which beset their pathway. Among the speakers were J. Ogden Mills, Mayor Purroy Mitchell and other city officials. Oh, yes, by the way, a Power's Cameragraph was the machine used.

Sidney Drew with his company of Vitagraph players has returned from Florida, where they have been for the past six weeks. Among those who came back were: Edith Storey, Ethel Lloyd, Ada Gifford, Lillian Burns, Jane Morrow, George Stevens, Cortland Van Dusen, Frank O'Neil, Charles Kent and Allen Campbell.

Teff Johnson, the Vitagraph director, has added another gem to his "Sonny Jim" series. His latest production has given him a chance of showing his ability as an animal trainer. The picture has four bears in the cast, and the way he puts them through their stunts has put him in line for the production of several of these animal pictures, in which little Bobby Connelly will be the hero.

JERRY BARNES NEW ANIMAL TRAINER AT UNIVERSAL CITY.

"Jerry" M. Barnes, known from coast to coast as an animal trainer, has been put in charge of the big menagerie of the Universal Film Mfg. Company, at Universal City, Cal. Mr. Barnes succeeds Dr. W. W. Kirby, who died several weeks ago from injuries received when an enraged lioness attacked and clawed him.

In addition to being one of the oldest and most capable animal tainers and trainers in the business, the new head keeper of the Universal menagerie, is the hero of a series of life or death battles with "bad" beasts. During the twenty-five years that he has been an animal tamer he has been attacked and dangerously wounded many times. A few years ago he figured as the hero in the rescue of a woman lion tamer who was attacked by a lioness at Leavenworth, Kan. At that time stories of Mr. Barnes' bravery were printed all over the country.

The new Universal animal tamer is a brother of Al. G. Barnes, veteran circus owner, and was in charge of the Barnes Circus menagerie for several years. He will be assisted in his new duties by his wife, Ethel Barnes, who was also prominent in circus life as an animal trainer.

WEST COAST STUDIO GOSSIP.

BY RICHARD WILLIS.

FRANCIS FORD is working on No. 11, of the "Lucille Love" series, and there is one man who will be grateful when the series is completed. His acting as well as his directing has had much to do with the success of the series. The Mexican Rebellion gets into the present two reels.

LOUISE GLAUM loves wild animals (?). That is why a hard hearted director (we mean the wild Mr. Edwards) works so many of them in. In Universal like Jr. is "Trouble With the Hives." Louise has not only to have a number of bees around her, but to face three perfectly honey loving bears. Louise says that Harry wants her let one of them hug her, and she won't let her have a doubt. He wants it "close up" to show her fear. Louise will do it, naturally.

GRACE CUNARD, whose fine acting in the "Lucille Love" series has made her more popular than ever, and has been approached by the most tempting offer she has ever received, namely, to take the name part in another big series to be written around her by one of the foremost writers of the day, and what is more, she has not yet refused the offer. Whilst South recently, Grace Cunard put on a comedy in a day in "Hermosa's Garden whilst waiting for some 'Lucille' scenes.

A BRIEF note from Laila Warrenton from Honolulu intimates that Henry McKee's company will return about the third of June. Laila Warrenton scored a big hit with the Honoluluans (this word copyrighted).

BURTON KIX of the "Deont" brand, is steadily adding to his stock of plays. This week he put on a 1,000 foot drama and two split-reel comedies. The comedies are somewhat of a departure for Mr. Kix, and it will be interesting to note how they "get over."

ALEXANDRA PHILLIPS FAIRNEY is engaged upon a five reel photoplay which she intends to have written by Milton H. Frank, one of the best writers in the business. She is also writing some trenchant articles upon the use and abuse of the photoplay, and what she writes is generally worth reading.

EDNA MALSON laughingly owns she has to stay in pictures, as every time she is approached to go into musical comedy her mother weeps and her father refuses to eat. Friends tell her she is lucky to be thought so well of. Miss Malson has just completed an emotional part in "The Brand of Cain," in which she appeared as a Western girl and did some hard riding.

J. P. MCGOWAN, of the Kalem Company, gave a delightful party at his home in Glendale last Saturday, and Helen Holmes was a most charming hostess. Dancing occupied the best part of the evening. Mr. McGowan has a modern bungalow set down in the midst of an extensive farm, well stocked with domestic animals and full of good things to eat. He spends all his spare time there.

WILLIAM D. TAYLOR received a wire from a New York friend which runs "Congratulations, Billy, you have captured New York fans with your performance of Captain Alvarez. Prepare for requests for photographs, you Irish lady killer." Taylor is Irish all right, but he objects to the appellation, "lady killer." He says he isn't a lady killer, but—well, he IS Irish!

LOVERS of dare devil riding can get their fill at the new Vitagraph show. Taylor is a wonder in the saddle.

PATIENCE Burr showed the right spirit when she received the news of the burning of the Imp studios and the loss of the films. She was on a ranch at the time recuperating after some years of hard work, and she wired to Manager Bernstein to the effect that her services were at the immediate disposal of the Universal on the receipt of a telegram. Mr. Bernstein refused to interfere with the well earned and needed holiday. Pauline Bush is adding lots of poundage and having a good time.

CLEO MADISON gave a rare sample of pluck when she returned to work in "Love Victrola," knowing that her hair was needed. Her burned feet are still terribly painful, and she got in a full day's work after fainting

SELIG

"The Adventures of Kathlyn"

No. 13

"THE COURT OF DEATH"

The longest picture story ever told, rich in the pageantry of the Orient, and exciting in manifold dangers—comes to a successful conclusion with heartsease for the hero and heroine.

IN TWO REELS
Released June 15

"THE COURT OF DEATH"

June 16—"HOW LONE WOLF DIED."

How a cruel renegade, who slays for love of savagery, died in the desert is a striking tale of Indian revenge.

June 17—"CASTLES IN THE AIR"

A poor girl, who dreams herself a fortune and awakens to find it dissipated, comes into happiness after many trials.

June 19—"PETER'S RELATIONS."

Peter's mother-in-law comes to visit him and regulates his affairs with comic complexities. On the same reel with "CHICKEN!" In which several families get jealous all at once.

June 20—"THE GIRL AT HIS SIDE."

Misfortunes never come singly, and the young man comes near losing his fiancée and his business at the same time. He triumphs in the end in heroic fashion.

THE HEARST-SELIG NEWS PICTORIAL

is the leader in war news and all other big events of interest. RELEASED MONDAYS AND THURSDAYS.

N. B.—SELIG'S posters have combined charm of attractive drawing and beautiful color. Get the line! One-sheet on all releases; three and sixes on multiple reels.

THE SELIG POLYSCOPE CO.
CHICAGO, ILL.

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FAMOUS
FEATURES
A YEAR

DANIEL FROHMAN
PRESENTS

The Popular Favorite

HAZEL DAWN

In the Famous International Romance

"One of Our Girls"

By the Noted Dramatist,
BRONSON HOWARD

A dramatic presentation of a dashing American girl's trials and triumphs abroad

IN MOTION PICTURES

An enthralling story, founded on the big, basic realities of life—a tale of ennobling impulses and faithful love

IN FOUR REELS RELEASED JUNE 10

FAMOUS PLAYERS FILM CO.

Studios, 213 W. 26th Street, New York

ADOLPH ZUKOR, President

DANIEL FROHMAN Mgr. Dir. **EDWIN S. PORTER** Tech. Dir.

30
FAMOUS
FEATURES
A YEAR

once and crying with the pain several times. The company doctor scolded her and will not allow her to go on again until the wounds are much better.

MONA DARKFEATHER had a big surprise last week when Frank Montgomery drove up one evening in a beautiful automobile with all the new "fuss" and flims" on and in it. Mona met him at the door and he brushed past her as he said "go and look at it." Mona did and saw the name, "Princess Mona Darkfeather," on it. "You could have knocked me down with a feather, light or dark," said Mona. Frank is some husband—ask Mona.

MYRTLE STEDMAN, who is Hobart Bosworth's leading woman in the Jack London stories, recently charmed and thrilled a huge convention held at Hermosa Beach. Those who only know Myrtle Stedman as an actress were surprised at her vocal abilities. As a matter of fact, Miss Stedman has sung professionally in every well known opera.

PERTINENT PICTURE PARAGRAPHS.

BY DIXON.

S. H. FRIEDLANDER WILL MANAGE AUGUST FEATURE PLAY CO.

S. H. Friedlander, the well known Pacific Coast theatrical and motion picture operator, has been selected as the general manager for the newly organized Edwin August Feature

MOVING PICTURE MACHINES for Traveling Purposes, \$141.00; Calcium Light Gas Generator, \$18; Acetylene Gas Generator, \$3; Stereopticon, \$12; Moving Picture Camera, \$50; 4 1/2 in. French Condensers, 60c.; Arc Lamp, \$2.25; French Moving Picture Lens, \$2.75; Stereopticon Objective, 60c.; 60 Candle Electric Lamp, 20c.; Slide Carriers, 25c.; Acetylene Lamp, \$2.50; Calcium Jet, \$2.25; Feed Sprockets Steel, 60c.; Cam Wheel, 85c.; Star Wheel, 85c.; Intermittent Steel Sprocket, 85c.; Tension Spring, 8c.; Aperture Plate, 20c.; Rheostat, \$3.00. We manufacture a good many repair parts for different machines.

L. HETZ, 302 E. 23d St., N. Y. City.

FILM AND SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at 3/4 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

Film Company, that has started work upon new subjects in Los Angeles.

FORMER MAYOR OF ROME TO SEE "CABIRIA."

Ernesto Nathan, former mayor of Rome, Italy, who arrived in New York Monday as special royal commissioner representing King Emanuel for the exhibit of Italy at the San Francisco Exposition, has accepted an invi-

tation from Sig. Sciamengo, of the Italia Film Company, of Turin, to be present at the American premiere of "Cabrira," which was written by Gabriele D'Annunzio, Italy's foremost poet and dramatist, and which takes place at the Knickerbocker Theatre next Monday evening.

LOTTIE BLAIR PARKER'S "Under Southern Skies," that famous old play, will soon be seen in motion pictures. Arrangements have just been completed by Popular Plays and Players, Inc., of New York City, for its production as a feature picture. The Lubin Film Manufacturing Co. will produce the picture on a mammoth scale, at its various studios.

JOHN FELZER EXPOSITIONING. John Felzer will be in charge of the Pathe booth at the International Exposition of the Motion Picture Exhibitors, June 8 to 13, and also at the one to be held in Dayton, O., July 6 to 11.

GLICKMAN NEW THAMHOUSER STAR. Charles J. Hite, president of the Thamhouser Film Corporation, has made possible for Ellis E. Glickman, foremost of Jewish character actors, to be seen in silent drama. There has just been produced at the New Rochelle studio a photoplay by Mr. Glickman called "The Last Concert." In this four reel feature production, teeming with heart stirring situations, Mr. Glickman, who plays the lead, brings a touch of genuine humor, washing away the expected fear and lighting the scenes with a smile. Mr. Glickman has played more than eight hundred character parts on the speaking stage, being at one time leading man for Bertha Kalich.

"The Last Concert" is Mr. Glickman's second appearance in the silent drama, his previous story, "Repentance," having proved an unprecedented success. Minnie Berlin plays opposite Mr. Glickman, being supported by a strong cast, headed by Nolan Kane, Thamhouser's leading juvenile actor.

SOME TRAVELER IS HENRY. Henry Mortimer sails June 13 by the Columbia, Anchor Line, for Glasgow, leaving Scotland agents, the R. M. S. P. & O. Arcadian for an extended cruise through the Norwegian fjords to the North Cape and Land of the Midnight Sun. He will afterwards visit London and Paris.

SAW THEM AT HYDE & BEHMAN'S VARIETY HOUSE TWENTY YEARS AGO.

Dan Crimmins and Rosa Gore, of the old variety team, who have made vaudeville audiences laugh for the past twenty years, have been engaged by the Vitaphone Company to appear in a series of comedy pictures similar in treatment to their recognized line of work on the regular stage. While the team have appeared in pictures, they have never worked for the same firm at the same time, and are looking forward with pleasure to their present engagement with the Vitaphone Company. The first picture in which they will appear will be "Other People's Money," a comedy in which the picture line produced under the directorship of Ned Fuley.

SAMUEL GOLDFISH, LASKY EXECUTIVE, SAILS FOR EUROPE. Samuel Goldfish, the executive head of the Jesse L. Lasky Feature Play Company, sails Saturday on the Olympic for a three month stay in Europe.

While abroad Mr. Goldfish will consummate the plans he has been working on, looking forward to the distribution of his American moving picture features, which, since the recent alliance with Mr. Belasco, means the exploitation of all the Belasco productions there, as well as the other Lasky creations.

F. A. WALL, the scenario editor of the American Co., is known as the "courteous editor," and receives many letters of thanks from contributors for his friendly suggestions and helpful ideas. He is doing line work for the "Flying A," and deserves all the nice things said about him.

Advices from Santa Barbara are to the effect that Harry Pollard has turned out a very exceptional "Beauty" picture in "The Dream Maid," and that Margarita Fischer gave one of the most beautiful performances ever seen on the screen. It is, in fact, a notable production. Pollard is now putting on comedy, "The Tale of the Tailor," in which he is the bright gambling star.

JOHN INCE GAMBOLEING. John E. Ince, of the Lubin Stock Company, was one of the many Lubinites who were in the Lamb's Gambol parade in Philadelphia on Saturday evening, May 23. His wide acquaintance among the stage celebrities was noticeable. Other members of the Lubin Stock Company who attended the parade were: Ethel Clayton, Joseph Kaufman, Edward J. Peil, Bennie of Lubinville, Barry O'Neil, H. A. Darcy, Siegmund Lubin and Mr. and Mrs. Ira M. Lowry. Mr. Ince occupied a box in which he entertained his company and guests. He learned that it was his birthday, but which one he will not say.

EDWIN AUGUST has completed his first feature picture for the Balboa company, and is going to produce a comedy drama with a new idea running through it. He has moved to Long Beach and occupies a new apartment there. He has lots of nice things to say regarding both his juvenile, Hal August, and his leading lady, Neva Delorez.

WHEN Adele Lane, the little Selig star, is not working she is going around the different animals' cages feeding the infant lions, tigers and leopards, of which there are quite large families. Miss Lane does not appear to be acting with the animals, and owns she prefers them on the other side of the bar. She says she was never intended for an animal tamer.

FOR some time to come J. Warren Kerrigan, Victor star, will appear only in Western pictures. During the past month Mr. Kerrigan has appeared in four pictures, two of them two reels, in which he depicts the part of a cowboy hero. Hundreds of letters received each week by Mr. Kerrigan from admirers indicate that he is liked best in Western stories.

WITH Edna Madison and J. Mordock MacQuarrie as his leading woman and leading man, Charles Giblyn, new Universal director, has started the production of "Heart Strings," a one reel interest drama. Mr. Giblyn now directs the Universal Nestor Company. Len Chaney and Ray Gallagher will do heavy leads and juvenile leads, respectively.

ONE of the biggest newspaper plants in the country was requisitioned for an entire day by Otis Turner, director of the Universal Special Features Company, in his production of "The Bob Slater," a two reel drama dealing with newspaper life. In order that the story might have the real "local color" of newspaper life in it, arrangements were made with The Los Angeles Examiner to film the drama in various parts of its immense, new plant. Several of the scenes are taken in the composing room of the newspaper, where linotype machines are in operation, printers are busily locking up forms and stereotypers are making plates for the presses. Other scenes show the huge presses in action, reporters turning out copy, and assignments to stories being given out. Anna Little, Herbert Rawlinson and William Worthington play the principal roles.

(In answering ads. please mention CLIPPER.)

TIMELY FILM TOPICS.

BY HENK.

STAR AND DIRECTOR OF BIG FILM CONCERN PUT IT UP TO THE POWERS THAT BE.

Rumor saith that there was a lively discussion between a noted film star and a director who had just succeeded to his credit. Monday afternoon, not a thousand miles away from the imp studio. The star, who is of the male gender, and who would have little trouble in attaching himself to any of the more important concerns at salary as high as the four figure mark, it is reported, declared that the film company officials could take their choice as to whether they desired to retain his services or those of the afore-mentioned director.

After the smoke of the verbal battle had cleared away the director duplicated the remarks of the actor as to his future relations with the concern. The powers that be are in a quandary, as they would like to keep both. Something of importance may eventuate this week.

PENN. CENSOR LAW EFFECTIVE JUNE 1—PENN. EXHIBITORS LEAGUE WILL START TEST CASE IMMEDIATELY.

Thinly veiled crime, vice, dope and all sorts of so-called "uplift" pictures will be carefully scrutinized by the Board, and quickly banned if found unfit. Louis Breitelinger, chairman of the Censor Board, announced last week that any Pennsylvania exhibitor showing uncensored films would be immediately placed under arrest.

Samuel Wheeler, president of the M. P. E. L. of A., Pennsylvania Branch, will start suit this week in order to test the validity of the new law. Mr. Wheeler, speaking for the exhibitors, said the suit would be based on three contentions: "That the freedom of the press is violated, that it is class legislation, and that trial by jury is denied. It looks as if the exhibitors of Pennsylvania will make a strong fight against the Censorship Ordinance, which they are advised by eminent lawyers is constitutionally weak.

CHAS. MARKS, WELL KNOWN THEATRICAL MANAGER, ENTERS FILM GAME—LOUIS SIMON, MUSICAL COMEDY STAR, TO BE FEATURED IN INITIAL COMEDY RELEASES.

Chas. Marks, who has had a comprehensive managerial experience in almost every line of amusement but motion pictures, cast his hat into the ring last week, with the announcement that he had formed, in conjunction with several capitalists, the Pierrot Film Co. Geo. C. Wilson, the owner of the Wilson Theatre, in Baltimore, is the senior member of the holding concern of Wilson, Decker & Co., a company capitalized at \$250,000. Who will have supervision over the affairs of the Pierrot Co. Chas. Marks, for many years Richard Carle's manager, will be the executive head of the studios in Yonkers, the former Reliance plant on the outskirts of N. Y. City, having been leased for that purpose. Harry Jackson, recently with Selig, and a motion picture director well and favorably known to the business, has been engaged to oversee the producing end. One comedy subject a week will be the output of the Pierrot plant, and Louis Simon, a vaudeville and musical comedy favorite, who has won stellar honors in both fields, will be the featured personality. Mr. Simon will be remembered by students of vaudeville as an excellent pantomimist and a comedian of unctuous method. In the latter part of June a press review of six or seven comedy subjects now in course of preparation will be given. A new studio will be built in the fall, the site of which has not yet been selected.

GRAND CENTRAL PALACE EXPOSITION PROGRAM.

The official program of the second exposition of the motion picture art, that starts Monday, June 8, and lasts till Saturday, June 13, will be as follows:

MONDAY, 2-5 P. M.
Opening of Convention.
Appointment of Grievance and Resolutions Committees.
The School and the Motion Picture Theatre.
The Church and the M. P. Theatre.

TUESDAY, 10-12 A. M.
"Censorship." Address by Frederick P. Howe.
Discussion.

2-5 P. M.
The Manufacturer and the Exhibitor. Address by a Prominent Manufacturer.
The Exchange and the Exhibitor. Address by Edward M. Saunders.
Uniform charges for regular film service and features.
The entrance of manufacturers and exchange companies into the exhibiting business.
Report of Grievance Committee. Discussion.

WEDNESDAY, 10-12 A. M.
Report of Resolutions Committee. Discussion.
"The Press and Motion Pictures."
The Poster Question in all its phases. Motion Picture Supplies.

2-5 P. M.
The effect of the Multiple Reel on the five and ten cent show.
The desirability and possibility of controlling the length of programmes at various prices of admission.
Adverse legislation and the best means of combating it.

THURSDAY, 10-12 P. M.
Technical questions pertaining to the operation of a picture theatre.

2-5 P. M.
The establishment of a central National Information Bureau for Exhibitors in all parts of the country.
Best methods of combining all exhibitors of the country into one National Organization, and financing of same.

FRIDAY, 10-12 A. M.
Advertising the Motion Picture Theatre.
Souvenirs, country stores, etc.
The exploitation of fake features by irresponsible exchanges and individuals.

2-5 P. M.
Unfinished business.
Good and welfare.

SATURDAY, 10-12 P. M.
Unfinished business.

2-5 P. M.
Unfinished business.

NUMEROUS ENTERTAINMENTS PLANNED FOR CONVENTIONITES.

Following the opening of the Second International Moving Picture Trades Exposition, in Grand Central Palace, on June 8, Chairman A. A. Corn announces a schedule of entertainment for delegates which indicates considerable activity on the part of the exhibitors. On Tuesday, June 9, they have arranged a trip to Brighton Beach with a clam bake and a general tour of the various amusement resorts in that vicinity. Wednesday has been selected as the date on which visitors will attend a specially arranged program on the New York Roof Garden, including the participation in dancing contests.

A moonlight excursion on the steamer *Adirondack*, with cabaret and tango accompaniment has been arranged for Thursday, and on Friday, a banquet to the various manufacturers and tradesmen, at the Hotel Biltmore, will be enhanced by the appearance of many of the leading players, both in the moving picture and legitimate theatre world. Saturday evening will again be spent in the Grand Central Palace with a varied assortment of entertainment, the chief event of which, however, is the prize contest and distribution of souvenirs, in which the Screen Club promises a surprise and a farewell dance.

During each day of the week, in the afternoon, all of the manufacturers who have studios in New York and vicinity will maintain an open house to all visiting exhibitors, and, in addition to the foregoing entertainment features, they will show to those interested in the affairs of the motion picture world the respective method by which each company produces its films.

THE NASH M. P. CO.

The latest and most important news around Los Angeles and the film world in general is that Thomas Nash and Big Otto have resigned from the Selig Company, and will manufacture films under their own brand, to be known as the Nash Motion Picture Co.

Mr. Nash and Mr. Otto are very busy men, superintending the construction of their new studio and zoo, and other matters pertaining to so large an organization.

A large force of men are being kept busy under the direction of Big Otto, who is on the ground early and late, hustling the construction and beautifying of their large ranch.

The grounds consist of twenty-five acres, and every foot will be utilized by this company. A large shipment of wild animals has been received and is now on the ground. Additional wild animals will be added to the zoo from time to time as they are received from Europe.

Animals will be used in all of their productions, the first of which will be "The Mysterious Man of the Jungle," in four parts.

Only large productions of four to six reels each will be released by the new company. Mr. Nash and Mr. Otto are the originators of wild animal pictures, having produced the first animal pictures for the Selig Company, and these gentlemen will no doubt turn out some great productions.

"FORGIVEN" IN FILMS.

"Forgiven; or, the Jack of Diamonds," the play which had a vogue in the early nineties, and was played from Coast to Coast by Frederic Bryton, and later by Edwin Forsberg, is being made into a picture by the stock company at the Bijou Theatre, "Home of the Arvine Players," at Orange, N. J.

Great Pressure was brought to bear upon Mr. Forsberg to appear in the role of Jack of Diamonds, for the last time the week beginning Monday.

Edwin Forsberg, supported by a strong and notable cast, appeared in the photoplay which has recently been produced by the Stellar Photoplay Co. at a cost of \$30,000, and for this reason Mr. Forsberg agreed, by an arrangement made with the Stellar Photoplay Co., to appear in "Forgiven" on the speaking stage for one week before the release of one of the greatest melodramas as a photoplay ever thrown on the screen.

Mr. Forsberg and Wm. Robt. Daly, the director of the photoplay, and the members of the Stellar Photoplay Stock Co., traveled through Florida, Alabama, Texas and Mexico in order to get the proper locations for the scenes for this great photoplay which is about to be released.

Within a short time this photoplay will appear at one of the prominent Broadway theatres.

Mr. Forsberg is very well known as an actor of great ability. He has been with many of Henry W. Savary's productions. He played opposite Dorothy Donnelly in "Madame X," and had just closed an engagement with Mme. Bertha Kalich, in New York before signing with the Stellar Photoplay Co. The critics say that Mr. Forsberg is one of the best stars they have seen in motion pictures.

MOVIE ACTOR A BALLOONIST.

Alfred Norton, the character actor, engaged especially by Charles J. Hite to play Stanley Hargreaves, in "The Million Dollar Mystery," will enter the Panama-Pacific balloon race. Mr. Norton recently made an ascension with Leo Stevens, the famous aviator, and came very near losing his life. The scene required Mr. Norton to be rescued from the roof of a house by Aviator Stevens. It was the first time such a picture has ever been attempted, because of the difficulty in guiding a balloon accurately. This rescue scene was the thrilling climax in "The Million Dollar Mystery," and for that reason Mr. Stevens agreed to make the dangerous house top landing, which was accomplished successfully.

Now Mr. Norton wants to become an aviator. "I feel," Mr. Norton said in commenting on his proposed ballooning, "I felt that when I landed I would never again get into a balloon basket."

"But I soon changed my mind when I looked down and saw the Hudson River lying under me, seemingly like a great silver thread. There was no danger, and I began to love the flight through space."

"Before we landed I became a regular air farer, and came very near losing my life. I am determined to enter the balloon race to be held at the Panama-Pacific Exposition. Mr. Stevens will construct my balloon for me, and he will be the pilot."

Mr. Norton is the first motion picture actor to take up ballooning as a pastime.

From Margarita Fischer comes the query, "Are Peacock Feathers Unlucky?" Margarita played the lead in the Beauty production, "The Peacock Feather Fan," and the fan she used was of beautiful Spanish make, inlaid with gold. The fan was broken and had to be sent to Madrid, Spain, to be repaired. What the expense will be is keeping Margarita guessing.

VIVIAN RICHLAND and WILLIAM GARWOOD, popular leads in the Flying A colony, were booked for a novel vaudeville sketch at the Pottery Theatre, Santa Barbara, May 30. Other leads of the Flying A and Beauty staff took prominent parts.

"THE DEAM SHIP," by Eugene Fields, is being produced by the American Film Manufacturing Co., under the direction of Harry Pollard. The sets are in the time of Louis XIV, to which the Gillespie and Graham estates, in Montpelier, are admirably adapted. Costumes of the same period have been provided. The subject will be released June 16.

THOMAS RICKETTS, of the Flying A studios, is producing a problem play replete with heart interest. This will be released in July under title of "The Barrier." Like all Ricketts' productions, this will be executed in a thorough manner and true to minutest detail. "THE OATH OF PIERRE," a two-part drama of the forests, unfolding with the thrilling incidents of the story, the gorgeous beauties of California's famous natural attractions, William Garwood plays the trapper and furnished numerous thrills by his intense action. He is ably supported by Vivian Rich and Charlotte Burton. Jack Richardson plays

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heavy in a splendid style, and Harry Von Hietz interprets the character lead.

THE Loftus Features, of Los Angeles will manufacture two features per month, of four reels and more in length. Constance Crawley and Arthur Maude will star in one series, while modern pictures, manufactured on the burning questions of the hour, will be utilized for the second output. A large monitor has been made in studio, and Joseph Shipman has quite an interest in the company, acting in capacity of general manager.

STANLEY H. TWIST has reached Los Angeles on route from Australia. After two weeks' sojourn among friends and acquaintances, he will go to New York via Chicago, stopping over in the Windy City to complete certain details now under way. Propositions have been made him for the forming of a feature film manufacturing company along new and up-to-date lines, which will utilize certain patent rights now granted and ready for operation. His New York address will be care of Inter-Ocean Sales Co., 110 West Fortieth Street, New York City. Mr. Twist returns with feature films of value, which have been manufactured in Australia. Also contracts for exploitation of pictures in that country.

HERBERT SHIPMAN, general manager of the Pan-American Film Company, has been forced to take a temporary rest from the strenuous labors of the past year. Since the first of June, 1913, he has been working strenuously, building up the Pan-American Film Co. to its present state of efficiency, and it is now managed under department heads, so that the chief executive can take an occasional breathing spell. Many tempting offers have been made Mr. Shipman for co-operation in connection with various progressive enterprises, but the growth and success of the Pan-American has been such that no outside temptations have been sufficient to cause his allegiance to waver.

"CABRIRA" CAUSES SENSATION AT BROADWAY SHOWING.

Since the presentation of "Cabrira," the Italia Film Company's spectacular production of Gabriele D'Annunzio's scenario, at the Knickerbocker, on June 1, the company, headed by Laescher, who are conducting the American tour, have been besieged with letters from people interested in history, religion and literature, inquiring as to the exact meaning of the title and whether or not "Cabrira" is a Latin word.

The action story, "Cabrira" takes place in the third century, B. C., during the second Punic War, and the historical events pictured are: Hannibal's passage over the Alps, the eruption of Mt. Aetna, the Battle of Cannae, wherein fifty thousand Romans were slain; the destruction of the Roman fleet by Archimedes, who, with the aid of powerful mirrors, set the ships afire; the Fall of Syracuse before the Roman army headed by Marcellus, the defeat of the Carthaginian army under Syphax, by Scipio; the burning of his camp, and the Battle of Zama, in which the entire Carthaginian army was annihilated. Hannibal escaping with but a handful of men.

The romantic story which is pictured deals with the delivery of a Roman child from the sacrificial altar of the Temple of Moloch, god of fire, by a herculean Numidian slave, who, with his master, a Roman soldier, is in Carthage as a spy in the interests of Rome. Several years later she is identified as a girl who was to have been sacrificed, but is pardoned by Sophonoba, wife of the Numidian King. After the defeat of Syphax's forces she again meets the Roman and his slave. They fall in love and leave for their native land. She is then christened "Cabrira," which means "saved from the turbulent flames of fate."

IN DEMAND AS "MOVIE" ACTRESS.

Isabelle Lowe, for three years starred in the part of June, in "The Trail of the Lone Pine," recently finished her tour with the company, and arrived in New York to find that she is very much in demand as a motion picture actress. Miss Lowe has received from several of the film companies, and may accept one from the Famous Players. Her stage work is very similar to that of Mary Pickford, and her wide experience as a stock actress and as a star fits her for film work.

A NEW THING IN FILMS.

For years a daily news film has been considered a possibility, and the difficulties attending such a radical innovation entirely insurmountable. Pathe, however, after months of careful consideration of the question and a thorough survey of the field, declares it not only to be possible, but to be needed, and will soon put the new service on the market. In view of the widespread interest which has greeted the announcement of the launching of the Pathe Daily News, Mr. Hoagland, who is personally supervising the new venture, was asked for some information concerning it.

In the first place, said Mr. Hoagland, "we believe that there is a real and expressed demand for news in pictures that is absolutely new and fresh, and that comes to the theatre patron right hot off the bat, so to speak. To read of some great event in the papers, and then within an hour or two to see that event in motion pictures will certainly be most novel and interesting, and the people, who are the last court of appeal, will want it and expect it. Thus the exhibitor may run each day the two hundred feet or so that will comprise each day's installment, and then at the end of the week show the full 1,000 feet, comprising the selection from the most interesting of the world's events."

"Frankly, I believe that but one house in the world could turn out such a daily news film and make it of universal interest, and that is Pathe. It is mainly a question of organization and equipment, and we, with over sixty different offices and studios in all parts of the world, have unequalled facilities. Pathe's Weekly has in the United States alone, thirty-seven camera men, who are located permanently in all the central points. It is a pretty hard matter to find anything of real interest getting away from these trained news gatherers."

"We can receive, develop, print and send out films by mail on one and the same day.

Please note those words by mail for speed if important to us, and only Uncle Sam's mails can give us the speed we require."

"Over here we believe that we have a real winner, and you can't play that up any too strongly. Already the exhibitors have shown a remarkable interest in the News, and the bookings are coming in fast. It is by the numerous letters and by the bookings that we are feeling the pulse of the trade, and we know that it is beating strongly for the Pathe Daily News."

BLACHE ACTORS ON CRUISE.

On board the large two-masted schooner, *Caroline*, under the command of Captain S. Newport, of Newport, R. I., James Blache and a company of Blache players are cruising along the coast of New England—working upon the production of two four-reel dramas of sea life. They are accompanied by Captain Harry Champion's yacht, *Lillian*, and a thorough equipped and long trip. Included in Director Johnson's sea-faring company are Fay Cusie, Albert Lang, William Mong, George Davis, Jack Burns, Arthur Hill, Frederick Ernst, Murray Belmont and John Monthey, as well as the champion long distance underwater swimmer of the world, Orlof Skavlan, who has a record of 150 feet. Mr. Skavlan will furnish the main thrills for one of the dramas which calls for feats of daring impossible for an ordinary swimmer.

An aeroplane is also part of the equipment of the company, which includes Sandoz, the Swiss aviator who will play an important part in the action of one of the stories.

HERBERT BLACHE OPENS EXCHANGE.

Following the recent opening of feature exchanges in Indianapolis and Des Moines, Herbert Blache has completed arrangements for the establishment of an exchange in Kansas City.

Burton Garrett, traveling representative for Mr. Blache, has opened offices in Kansas City under the name of the Blache Feature Service, and will be ready to begin booking early in June.

VITAPHONICS.

Rollin S. Sturgeon, the able director of the Vitaphone's Westerns, who is now in Santa Monica, Cal., has returned to the coast after a month's vacation. He will resume his duties in the Far West as special producing director. While in the East Mr. Sturgeon had several offers from other picture firms, but because of his long and pleasant association with the Vitaphone Company, he elected to remain a Vitaphoner. Mr. Sturgeon has produced a number of wonderful pictures, among which is the sensational Broadway success, now running at the Vitaphone Theatre, New York City, "Captain Alvarez," the most talked of motion picture in the metropolis. If past performances are any criterion, Mr. Sturgeon will be heard from in the near future.

John Bunny of the Vitaphone Players, has a mad. It is the collecting of his name and expressions about himself in foreign languages. This has become a very interesting and enjoyable pastime for the jolly comedian, as there is usually a descriptive phrase attached, describing some funny characteristic. Mr. Bunny's numerous friends who travel over the world, knowing of this fact, take delight in sending him comments on himself in the various languages, which, when translated, appear ludicrous in English. One of these friends was in London, Eng., recently, on one of the holidays, when there were a number of "Lancashire Lads" present. Becoming interested as to what these lads thought of his fat friend, he mingled with the crowd assembled before a theatre where Bunny's picture was displayed. Owd John Bunny, "Gud Owd John Bunny," was the way he heard Bunny described, and sent one more expression of endearment to be added to his friend's list.

The Vitaphone Co. has just completed two or three more films that might be classed as philanthropic in their uplift, and the power they will exercise in pointing out to the masses what they can do to help themselves and the willingness of others to help them do it. "The Reward of Thrift," which was produced under the auspices of the American Bankers' Association, will be released in the near future. It points out the virtue and reward of putting aside for a rainy day and keeping the wolf from the door in the hour of necessity. "The Gang" is another one of these uplift pictures, exploiting the reformatory systems practiced by the children's courts; boys who have been denied proper home influences and the proper environments. It shows their training on farms and in disciplinary schools, and how they are taught good citizenship and how they are elevated to a higher sphere. "The Gang" will be released on June 29.

"While leading the American forces against the Mexican army, Ralph Ince, the Vitaphone director, is shot in the back by his own gunner. He falls dead, and later leads his regiment to victory." This startling announcement is descriptive of the scene from "The Boob," written by "Rube" Goldberg, the celebrated cartoonist. It is the funniest comedy ever produced, and surpasses all other comedies of the past, present and (looking far ahead) the future. It will take three reels to cram, jam and ram all the fun into one picture. There is enough to make five reels, but it would not be safe to overtax their laugh generators at one sitting.

Releases.

LICENSED FILMS.

Biograph.
June 8.—"The Ethics of the Profession" (Dr.)
June 11.—"A Cash" (Com. Dr.)
June 13.—"The Opals' Curse" (Dr.)
Kalem.
June 8.—"Nina of the Theatre" (Dr.) First of the "Alice Joyce Series" (Parts 1 and 2).
June 10.—"The Quicksands" (Dr. Parts 1 and 2).
June 12.—"The Box Car Bride" (Com.)
June 13.—"The Squaw's Revenge" (Dr.)
Lubin.
June 9.—"The Pie Eaters" (Com.)
June 10.—"He Wore a Wig" (Com.)

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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Le Roy & Ohlil, Family, Detroit; Sheridan Sq., Pittsburgh, Pa., 8-13.

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Levy, Bert, Keith's, Philadelphia.
Leland, The, Keith's, Washington.
Lester, Harry, Orpheum, San Fran., Cal.
Lee, Mabel, Colonial, Chicago, 4-6.
Lewin, Ben, & Co., Orpheum, N. Y. C., 1-3.
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Malcombie, The, Empire, Chicago, 3-6; Ashby's, Hanford, Cal., 7-9; "The," Visalia, 10-13; C. & C. Taft, 14-16; Parra's, Bakersfield, 17-20; Republic, Los Angeles, 22-27.

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Mathews, Shayne & Co., Orpheum, San Fran., Cal.
Mayer, Lottie, & Diving Girls, Pantages', Los Angeles, Cal.
"Masqueraders, The," Pantages', Vancouver, Can.
Marr & Evans, McVicker's, Chicago.
May & Kilduff, American, N. Y. C., 1-3; Delancey St., N. Y. C., 4-6.
Mayo, Louise, Boulevard, N. Y. C., 4-6.
Maloney, Tom, River, Los Angeles, 4-6.
Maynards, The, Gordon's Olympia, Boston.
Maguire, Francis, Bijou, Gordon's Olympia, Boston.
Mack & Atkinson, Crystal, Milwaukee.
Manning & Martin, Keith's, Portland, Me.
Manley, Frank, Sheridan Sq., Pittsburgh.
Mack & Irwin, Harris, Pittsburgh.
McDevitt, Kelly & Lucy, Orpheum, Los Angeles, Cal.
McDermott & Wallace, Unique, Minneapolis.

The McNutts
Comedy Acrobatic Cyclists. Direction Frank Bohm

McWatters & Tyson, Orpheum, Bklyn.
McMahon, Diamond & Clemence, Orpheum, Seattle, Wash.
McMillan, Lida, & Co., American, N. Y. C., 1-3; Fulton, N. Y. C., 4-6.
McKenna's Minstrels, Greeley Sq., N. Y. C., 1-3; Delancey St., N. Y. C., 4-6.
McMahon & Mayne, 7th Ave., N. Y. C., 1-3; National, N. Y. C., 4-6.
McCrea, Mae, Chester Park, Cincinnati.
McLaughlin, Nettie, Coney Island, Cincinnati.
McDermott, Billy, Shea's, Buffalo.
Melcorie, Claude, Lyric, El Paso, Tex., indefinite.
Melhotte, La Nole Tour, Ringling Bros., Circus.
Mennetti & Sidelli, Unique, Minneapolis.
"Mermaid and the Man, The," Empress, Ogden, U. I.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
These Ludicrous Acrobats. Booked solid.

Merrill & Otto, Keith's, Boston.
Melody Maids & a Man, Orpheum, Winnipeg, Can.
Mercedes, Palace, N. Y. C.
Melrose, Bert, Palace, N. Y. C.
Mechana's Hounds, Palace, N. Y. C.
Mellor & De Paula, Keith's, Portland, Me.
Merry Minstrel Men (4), Olympic, Buffalo.
Mercedes, Palace, N. Y. C.
Miller & Vincent, Temple, Detroit.
Millers, Marvelous, Forrest Park, St. Louis.
Milton Bros. (3), Lincoln Sq., N. Y. C., 4-6.
Millard Brothers, Chester Park, Cincinnati.
Miller & Miller, Olympic, Buffalo.
Monarts, Fred & Eva, Jose, San Jose, Cal., 9-13.
Moscorp Sisters, Imperial, Vancouver, Can.
"More Sinned Against Than Usual," Imperial, Vancouver, Can.
Morrill, Frank, Empress, Seattle, Wash.
Morrisey & Hackett, Empress, Sacramento, Cal.
Monat-Claire Trio, Empress, Kansas City, Mo.
Morris, Nina, & Co., Lyric, Birmingham, Ala.
Mouta Five, Orpheum, Los Angeles, Cal.

JESSIE MORRIS & BEASLEY JACK
IN VAUDEVILLE

Montgomery & Moore, Majestic, Milwaukee.
Morse, Bond, Colonial, Chicago, 1-3.
"Modern Match A," Delancey St., N. Y. C., 1-3; Lincoln Sq., N. Y. C., 4-6.
Montrose & Sybil, Delancey St., N. Y. C., 1-3; 7th Ave., N. Y. C., 4-6.
Mouie, Al., Majestic, Tampa, Fla.
Morris & Campbell, Broadway, Phila.
Moore, Browne & Christie, Chester Park, Cincinnati.
Montgomery & McClain, B'way, Logansport, Ind.
Monahan, Crown, Chicago, 4-6.
Mullane, Frank, Empress, Denver.
Murphy & Nichols, Henderson's, L. N. Y.
Murray's Pets, Lexington, Ky., 4-6.
Mullen & Coogan, Orpheum, Bklyn.
Musette, Pantages', Los Angeles, Cal.
Murphy & Foley, American, N. Y. C., 1-3; Bijou, Bklyn., 4-6.

Musketiers (3), Boulevard, N. Y. C., 1-3; Shubert, Bklyn., 4-6.
Muller & Stanley, G. O. H., Pittsburgh.
Mawa, Tom, & Co., Empress, Tacoma, Wash.

VANDERS, VERSATILE VAUDEVILLE
NASH and EVANS
PEERS OF ROLLER SKATE DANCERS

Nash, Mary, & Co., Keith's, Boston.
Nash, Talla, & Co., Grand, Peoria, Ill.
Newport & Strick, Empress, Spokane, Wash.
Newmans (6), Empress, Portland, Ore.
Newton & Delberg, Greeley Sq., N. Y. C., 4-6.
Nichols & Orest, Slaters, National, N. Y. C., 1-3; American, N. Y. C., 4-6.
"Night in a Turkish Bath, A," Colonial, Phila.
Nighthawks, The, Keith's, Cincinnati.
Noble's Talking Birds, Majestic, Elmhurst, N. Y.
Nichols, The, Ringling Bros., Circus.
Nosses, The, White City Hipp., Chicago.
Nolan & Nolan, Broadway, Phila.
Norton & Ayres, Hartford, Hartford, Conn., 4-6.
O'Farrell, The, Ringling Bros., Circus.
Orpheum Comedy Four, Pantages', Spokane, Wash.

JOE OPP
Direction JOE JERMON.

Oliver & Blackwell, Republic, Los Angeles, 8-13.
Olivetti Troubadours, Empress, Kansas City, Mo.
O'Mearas, Gilding, Orpheum, Bklyn.
Ogotti, The, Fontaine Park, Louisville.
Oso, Empress, Tacoma, Wash.
Ostia, La Belle, Orpheum, San Fran., Cal.
Otio, Fritz, Colonial, Chicago, 4-6.
Otio Bros., Fulton, Bklyn., 4-6.

OS-KO-MON
"The Talented Red Skin"

The only full blood American Indian in vaudeville holding U. S. A. government papers.

Oxford Trio, Empress, Spokane, Wash.
Ower & Ower, Keith's, Philadelphia.
Pallenberg's Bears, Orpheum, Winnipeg, Can.
Parisian Harmony Girls, Empress, Los Angeles, Cal.
Parrillo & Frabito, Maryland, Baltimore.
Parrell Sisters & Co., Schermer Park, Montreal.
Patterson, Burdella, Orpheum, Bklyn.
Paul & Boyne, Orpheum, San Fran., Cal.
Powers' Elephants, White City Hipp., Chicago.
"Payment, The," Delancey St., N. Y. C., 4-6.
Page & Newton, Keith's, Cincinnati.
Pattin's Diving Girls, Palace, Hartford, Conn.
Paka, Toots, & Co., G. O. H., Pittsburgh.
Parisian Trio, Harris, Pittsburgh.
Palmer, Frank, Harris, Pittsburgh.
Phillip, White, Henderson's, Coney Island, N. Y.
Piechianis, The, Empress, Sacramento, Cal.

WEBER AND EVANS PRESENT
WILTON POLLOCK AND CO.
In "Speaking of Father," by GEO. ADE

Pope & Uno, Empress, Ogden, U. I.
Power Bros., Majestic, Chicago.
Polars, Opera Co., Pantages', Seattle, Wash.
Pattin Bros., American, N. Y. C., 1-3; Orpheum, N. Y. C., 4-6.
Powers, John & Jessie, Greeley's, Portland, Me., 4-6.

RUTH POWELL
IN VAUDEVILLE
Violinist of the Highest Standard.

Prin, Polly, Seventh Ave., N. Y. C., 1-3; Fulton, N. Y. C., 4-6.
Prout, Eva, Loew's, New Rochelle, N. Y., 4-6.
Prim-stader (4), Nixon, Phila.
Price & Price, Nixon, Phila.
"The Four," Lyceum, U. I.
Purcell Bros., National, N. Y. C., 1-3; Delancey St., N. Y. C., 4-6.
Queer & Quaint, Touring Nova Scotia.
Reilly, Johnnie, Stowe's, N. R. Shows.
Ray-monde, Hammerstein's, N. Y. C.

GEO. RANDALL AND CO.
In the Screamingly Funny Farce
"ALL ON ACCOUNT OF A TITLE"

Rackett, Hoover & Markey, Pantages', Los Angeles, Cal.
Radcliffe, Charles, Bowdoin Sq., Boston.
Ragged Troubadours, The, Broadway, Phila.
Reynolds & Carpenter, Boston, Long Beach, Cal., 4-7; Auditorium, Venice, 8-10; Republic, Los Angeles, 10-20.
"Red Heads," Lyric, Birmingham, Ala.
Reilly, Johnnie, Stowe's, N. R. Shows.
Reuter Bros., Orpheum, Seattle, Wash.
Remington, Jos., & Co., Pantages', San Fran., Cal.; Pantages', Oakland, 8-13.
Reynolds, Jim, Greeley Sq., N. Y. C., 1-3; Lincoln Sq., N. Y. C., 4-6.
Renards (3), Keith's, Phila.
Redford & Winchester, G. O. H., Pittsburgh.
Reid, Burt, Touring England.
Richberg's Jap Dolls, Crown, Chicago, 1-3.
Rice, Andy, Bijou, Knoxville, Tenn., 1-3.
Rice Trio, Orpheum, Seattle, Wash.
Riordan, Al., 7th Ave., N. Y. C., 1-3; Orpheum, N. Y. C., 4-6.

Richard The Great
Personal Representative, Chas. E. Hodgins
Orpheum Theatre Bldg., Chicago, Ill.

Richmond & Mann Olympia, Buffalo.
Rios, Clark, Orpheum, Ogden, U. I.; 4-6; Empress, East Lake City, 8-13.
Runch, Al., Boston, Long Beach, Cal., 4-7; Auditorium, San Bernardino, 11-14.
Robinson's Elephants, Empress, Portland, Ore.
Reade & Prevost, Empress, St. Paul.
Rosa & Fenton Players, Empress, St. Paul.
Roar & Ward, Empress, Butte, Mont.
Rose, Julian, Empress, San Fran., Cal.
Roe, Harry, Empress, Salt Lake City, U. I.
Rocheater, Claire, Forsythe, Atlanta, Ga.
Roe, Ruth, Majestic, Milwaukee.
Roeharans, Orpheum, Los Angeles, Cal.
Rosa, Eddie, Majestic, Milwaukee.
Romero, The Great, Orpheum, Portland, Ore.
Romano & Carr, Pantages', Victoria, Can.
Rogers, Frank, Orpheum, N. Y. C., 1-3; American, N. Y. C., 4-6.
Rockwell & Wood, Boulevard, N. Y. C., 4-6.
Reiland, Geo., & Co., Keith's, Atlantic City.
Roe, Jack, Olympic, Buffalo.
Rogger, Elks, Bijou, Knoxville, Tenn., 1-3; Lexington, Ky., 4-6.
Russell, Martha, & Co., Pantages', Portland, Ore.
Russell, Nick & Lyda, Colonial, Chicago, 1-3.
Ryan & Lee, New Brighton, Brighton Beach, N. Y.
Ryan Bros., Empress, Los Angeles, Cal.
Ryan & Richmond, National, N. Y. C.
Santell, Great, Touring England.
Sane & Sane, Empress, Winnipeg, Can.
Savoy & Brennan, Empress, Butte, Mont.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Salon Singers, New Brighton, Brighton Beach, N. Y.
Santry & Santry, B'way, Logansport, Ind.
Savage & Cole, Pantages', Baltimore.
Sanley, Jos., & Co., Temple, Detroit.
Sarnoff, Temple, Detroit.
Sampson & Reddy, Poli's Palace, Springfield.
Sant Bush Bill & Co., Pantages', Vancouver, Can.
Sager-Midgely & Co., Greeley Sq., N. Y. C., 4-6.
Samuels, Maurice, & Co., Gordon's Olympia, Boston.
Sawyer & Delano, Crystal, Milwaukee.
Samschoff & Sonia, Keith's, Atlantic City.
Salvagis, The, Shea's, Buffalo.
"Scenes from Grand Opera," Pantages', Edmon.
Scott & Wallace, Pantages', San Fran., Cal.
Scott, Marie King, Colonial, Logansport, Ind., 4-6.

Schenck Bros., Empire, Edmonton, Can., 4-6.
Schaefer & Waller, Gt. Northern Hipp., Chicago.
Sevier & James, Temple, Fremont, Neb., indefinite.
"Sergeant Bagby," Orpheum, San Fran., Cal.
Seebech, The, Orpheum, Winnipeg, Can.
Seely, Blossom, Ramona, Grand Rapids, Mich.
Shaw, Lillian, Orpheum, Oakland, Cal.
Shay & Shyman, Republic, Los Angeles, Cal.
Shall & Cole, Keith's, Columbus, O.; Keith's, Cincinnati, 8-13.
Sheck, D'Arville & Dutton, Empress, Seattle, Wash.
Sheldon, May, & Kemp Sisters, Bijou, Savannah, Ga., 1-3; Orpheum, Jacksonville, Fla., 4-6.
Shaw Sisters, Hartford, Hartford, Conn., 4-6.
Shone, Hernaline, & Co., G. O. H., Pittsburgh.
Side Lights, Yonge's, Toronto, Can.

WILLIAM SISTO
A laugh scream, riot, 1436 Boyd Ave., Woodhaven, N. Y. Phone 1554 W. Richmond Hill.

Simonds & Platt, Savoy, Superior, Wis., 1-3; Royal, Virginia, Minn., 4-6.
Silber & North, Sheridan Sq., Pittsburgh.
Skipper, Kennedy & Reeves, Pantages', San Fran., Cal.; Pantages', Oakland, 8-13.
Shelly, Jas., Pantages', San Fran., Cal.; Pantages', Oakland, 8-13.
Shatells, The, Empress, San Fran., Cal.
Simmons, Fredrika, & Co., New Brighton, Brighton Beach, N. Y.
"Slime of Paris," Pantages', Victoria, Can.
Smiths, Aerial, Touring Europe.
Smith & Boyle, Orpheum, Bklyn.
Smith, Ed., & Jack, Yonge's, Toronto, Can.
Smith & Farmer, St. James, Boston, 4-6.
Smith, Cook & Brandon, Keith's, Atlantic City.

OS-KO-MON
"The Talented Red Skin"

The only full blood American Indian in vaudeville holding U. S. A. government papers.

Snyder & Hallo, Keith's, Boston.
Snyder, The, Tampa, Fla., indefinite.
"Soul Kiss, The," Pantages', San Fran., Cal.
Sonnan, Jean, National, N. Y. C., 4-6.
Sprague & McVeece, Gt. Northern Hipp., Chicago.
Stelling & Revelt, Orpheum, San Fran., Cal., 1-3.
St. James, W. H., & Co., Lincoln Sq., N. Y. C., 1-3; Shubert, Bklyn., 4-6.
"Stick-Up Man, The," American, N. Y. C., 4-6.
"Stool Pigeon, The," Nixon, Phila.
Stan Stanley Trio, Colonial, Phila.
Stillmans, The, Keith's, Cincinnati.
Stillmans, The, Keith's, Portland, Me.
Steg, Harry, & Co., Poli's Palace, Springfield, Mass.
Sutton, Larry, Lyndon's Big Show.

Fred Snyder and Hallo
Novelty Modern Dancers

Stephens, Paul, Unique, Minneapolis.
Stoddard, Marie, Empress, Seattle, Wash.
Stephens, Leona, Lyric, Birmingham, Ala.
Stevens & Bordum, Orpheum, Savannah, Ga., 1-3; Jacksonville, Fla., 4-6.
Stanley, Alleen, Orpheum, Los Angeles, Cal.
Standard Bros., Lyric, Calgary, Can.
Strauss, Jack, American, N. Y. C., 1-3; Shubert, Bklyn., 4-6.
St. James, W. H., & Co., Lincoln Sq., N. Y. C., 1-3; Shubert, Bklyn., 4-6.
"Stick-Up Man, The," American, N. Y. C., 4-6.
"Stool Pigeon, The," Nixon, Phila.
Stan Stanley Trio, Colonial, Phila.
Stillmans, The, Keith's, Cincinnati.
Stillmans, The, Keith's, Portland, Me.
Steg, Harry, & Co., Poli's Palace, Springfield, Mass.
Sutton, Larry, Lyndon's Big Show.

NOTICE—THE CLEVELAND OFFICE OF THE
Gus Sun Booking Exchange Company of Springfield, Ohio, has been closed, and we hereby give notice that we will not be responsible for any contracts issued, bills incurred or agreements entered into after this date, May 28, 1916.

GUS SUN BOOKING EX. CO., Springfield, O.
Sullivan, Jas. F., & Co., Empress, Kansas City, Mo.
Sully Family, Keith's, Boston.
Swain's Cockatoos, Harris, Pittsburgh.
Swor & Mack, Keith's, Philadelphia.
Swanwick, Jack, Scollay Sq., Boston.
Tambe & Tambo, Touring England.

TAYLOR & HOWARD
THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Tannen, Julius, Orpheum, Vancouver, Can.
"Turner, The," Yonge's, Toronto, Can.
Taylor, Eva., & Co., Henderson's, C. I., N. Y.
Tempest, Florence, & Co., Palace, Chicago.
"Temperament of Adam & Eve," Hammerstein's, N. Y. C.
"Ten-Forty West," Colonial, Phila.
"Their Get-away," Empress, Spokane, Wash.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT.
South American Tour.

Timberg, Herman, Palace, Chicago.
Tiebor's Seals, White City Hipp., Chicago.
Tinkham & Co., White City Hipp., Chicago.
Trotter, Ed., Chester Park, Cincinnati.
Torat's Animals, Pantages', Oakland, Cal.; Pantages', Los Angeles, 8-13.
Todd-Nards, Empress, Butte, Mont.
Torelli's Circus, May 28, Seattle.
"Top of the World Dancers," Empress, Kansas City, Mo.
Toney & Norman, Lyric, Richmond, Va.
Trueheart & Burke, Folly, Detroit, indefinite.
"Twisted Nuts, The," New Brighton, Brighton Beach, N. Y.
Tracey, Goet & Tracey, Pantages', Oakland, Cal.
"Truth, The," Pantages', Tacoma, Wash.
Trevitt, Dogs, McVicker's, Chicago.
Troy Comedy Four, National, Louisville.
Trans-Atlantic Trio, Keith's, Boston.
Tuchler, Alma, Auditorium, San Bernardino, Cal., 4-7.

Twiste, Keith's, Washington.
Turners, The, Forrest Park, St. Louis.
Turner, Anna, & Co., Empress, St. Paul, Minn.
Trotter, Ed., & Co., Scollay Sq., Boston.
Usher Trio, Empress, Salt Lake City, U. I.
Vascelis's Leopards, Tivoli, Sydney, Australia, indefinite.
Vardaman, National, Sydney, Australia, indefinite.
Van, Martin, Savannah, Ga., 1-3.
Valdes, The, Lincoln Sq., N. Y. C., 1-3; Coban's, Newburgh, N. Y., 4-6.
Van Goffe & Conely, Bryon, Canton, Mo.
Van Cello, Poli's Palace, Springfield, Mass.
Vernon, Doris, & Co., 7th Ave., N. Y. C., 1-3; Elks, Bklyn., 4-5.
Vestoff Trio, Gt. Northern Hipp., Chicago.
Vilman & Alton, Richards' Circuit, Australia, indefinite.
Viola Beaulieu, Empress, Spokane, Wash.
Vinton, Ed., & "Buster," Ramona Park, Grand Rapids, Mich.
Violet, Baby, Delancey St., N. Y. C., 1-3; Lyric, Hoboken, N. J., 4-6.
Vinton, Bob & Marie, G. O. H., St. Thomas, Ont., 4-6.
Vivanas (4), Scollay Sq., Boston.
Waite, Kenneth R., Frank A. Robbins' Show.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Waters, Tom, Empress, Winnipeg, Can.
Walters, David, & Co., Empress, Sacramento, Cal.
Wakeland, Willa, Holt, Majestic, Chicago.
Ward & Cullen, Forrest Park, St. Louis.
Wartenberg Bros., Pantages', San Fran., Cal.

England
Has Sent Us

many good things
but best of all Pears, the soap of
quality and purity—there's 126
years of reputation behind—

Pears'
SOAP

—So. a Cake for the Unscented—

Walker & Ill, Greeley Sq., N. Y. C., 1-3; Bonlevard, N. Y. C., 4-6.
Wade, John, N. Y. C., & Co., Orpheum, N. Y. C., 4-6.
Ward, Bell & Ward, Loew's, Fall River, Mass., 4-6.
Warren & Brockway, Scollay Sq., Boston.
Ward, George, Keith's, Cincinnati.

WARDELL and HOYT
LAUGH CREATORS
Watch them. They do it

Walters, Ann, & Co., Crystal, Milwaukee.
West, Ethel, Riverview Park, Peoria, Ill., indefinite.
Welch Ben, Hammerstein's, N. Y. C.
Wells & Burns, Lyric, Birmingham, Ala.
Wellington, Des, Schermer Park, Montreal, Can.
Weston & Claire, Forrest Park, St. Louis.
Welcome & Welcome, Yonge's, Toronto, Can.
Weston & Young, Orpheum, Boston, 4-6.
Welch, Mealy, Montrose, Keith's, Boston.
Weston

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
(Red Onion.)

THEY all look good far away. O. K. SMITH.—What became of the Sunshine Shows. We never heard after the announcement.

BOBBY KANE.—Why did you turn "Crocodile" into "Destruction"? W. M. MOSLEY is now presenting his well known sketch over the "Buttermilk" circuit, entitled "Shunning the Mahogany." W. M. we trust that you have a long and successful tour.

HOPE that we make a long jump next week as all of us like to travel.

JAKE DAVIS writes from Austin, Minn., that the opening of the B. R. Parker Shows, in Omaha, was all right, and that business in Austin was fairly good. Jake, what are you doing with B. R.?

NOMIE C. FARLEY.—"Once a pit showman" always a "pit showman." Noble C., tell us about your experiences while an agent. Is the "little lady" going to be with you?

C. R. KIRBY.—How did you like trouping down in Texas? A DOLLAR is nothing until you are without one.

MRS. JENNIE WARDEN jumped from a place in Texas to Leavenworth, Kan., to join the B. R. Parker Shows. Mrs. Jennie is a concessionaire of considerable prominence, and we wish her a successful season.

FRED B. (HAPPY) HOLMES is the originator of the "Superba" style of show, and no one has as yet duplicated his success with this particular kind of an attraction. Happy is always in the top money class when he is on the job.

DENISON, Tex., turns out enormous crowds to carnivals, but they are not overly careful with their small change. Denison, when industrial conditions are good, will doubtless prove to be an excellent stand. The Fall of the year might be all right if the crops are right.

MANY carnivals jump from somewhere to somewhere. Most of them are going somewhere this season.

A. B. MILLER.—How were the Illinois towns for you? Does the eighteen head of baggage and parade stock produce the desired results. A. B., let's have some news from the Greater Shows. Harry, write.

IT seems this season as if there are two factions in the carnival business. There may be more. We know that one of them is called the "Outlaws" and a lot of other things.

JOHN C. AUGHE (the concessionaire).—You have stirred them all up with your excellent frame-ups.

HERE is a new alibi for asking for passes. Cigar clerk to manager: "Would you give me some passes, please? I have been selling all of your help cigarettes." Manager in reply: "No, but if you hadn't of sold them, my I might talk to you."

SAY HISS.—Where are you going to take Auto-Polo the coming winter? Somebody said South America.

THE Lone Star Amusement Company has for its motto: "Honesty, Sobriety and Morality."

L. L. PEYNER says that he does not like to be a special agent because there is not enough "poco dinero," as the Mexican would say.

THE windup of every write-up sent out by most press agents is: "We look forward to a good season." It's a cliché that we are going to look back for it.

RALPH SMITH.—How is everything in the old Castle? How is the riding device business? We think that the Colonel Francis Farall Shows are going to fool a lot of them.

THERE is a merchant in Denison, Tex., by the name of I. Jablow. From the facts that some of the carnival people use this name would be very appropriate for them.

WILLIE GASKILL.—Are you with M. B. Westcott?

How was business Decoration Day? Hope that it didn't rain. If it did, cheer up, Fourth of July is coming. Wonder how that holiday is going to treat us?

GEORGE F. DORMAN, general manager of the Solomon & Dorman Liberty Shows, says that everything is moving along with them nicely, considering the condition of the country at present. George F. is of the opinion that it is going to be a regular gambling season, or in other words, this season is going to be a gamble.

SAM REICH, of the Fair Amusement Company, is en route this season with the Solomon & Dorman Liberty Shows.

THERE are one hundred talkers with us that can and do work when the crowds are coming. What we want is some workers when they are not coming. Do you grasp it?

GEORGE F. DORMAN.—Herbert A. Kline says that you played Warren, Pa., and Warren, O., in succession, so that you could save money by not having to change anything on the billing except the name of the State and the date. You should "bibble."

PAUL HUNTER and his troupe of Texas wild cats, consisting of Kent Williams, Homer McLanahan and F. L. Foster, left Denison last week for Dallas, Tex., where they will take a vacation by operating all of their concessions at picnics, re-unions, fairs and celebrations in Texas, from now until the close of the season.

JAMES DELANEY, the concessionaire, left Denison, Tex., Sunday, May 24, going in the direction of Southwest Canada. James wishes to inform James J. Haggerty that he is now a member of 233 Country Life in Canada.

SOME wise men refrain from speech for fear that they may be misquoted by some "babbling simp" that might cross their path-way.

KEEN & SHIPPY SHOWS.—Send us in some news.

LEON W. WASHBURN will doubtless enjoy an excellent business at the Old Home week, Brantford, Ont., Can. The letter head says "Back to the Wigwag."

VICTOR D. LEVITT, general agent for the Leon W. Washburn Shows, has been making successful and extensive tours in Eastern Canada. Victor D. doesn't look for opposition, he just diplomatically overcomes it.

SOME moving picture theatres in San Antonio are guilty of adopting carnival tactics in drawing patronage to their houses, i. e., by badly hoisting the streets with megaphones. Can you imagine a moving picture theatre lowering their dignity to such a degree?

THE NATIONAL AMUSEMENT COMPANY, of Montreal, is now part and parcel of the Joseph G. Ferrar Shows, according to information, having joined them at the opening stand, Williamsport, Pa.

WILLIAM GEORGE EVERETT, besides having the Splendor Show, also has a great London Ghost Show with the Joseph G. Ferrar Shows.

MIKE RUDOLPH is reported to have done an enormous business in novelties during the Shriners' convention, in Atlanta. There was something like five hundred novelty agents on the streets during that event.

SOME of the storms we are having this season are due to a Tyrolean Alps production. The lightning flashes, the thunder roars and the rain comes down in torrents almost every other day.

Who has the best "Streets of Cairo" this season? There is only one best, and you know where that is.

I. BENYAKAR.—Suppose your volume of endorsements from chiefs of police have increased wonderfully since Red Onion saw you last? Regards to Anna Benyakar and all the rest of the big troupe. Never shall we forget the good old days of Coney Island.

New York, when the people had nothing but money to spend. I, it seems that all they have to spend now is a lot of time.

FRANK S. REED writes that the bluebirds sang their regular Spring song in front of his office window in Tullahoma, Tenn., but they did not succeed in luring him away from his desk.

BEN STRALKER (Buckskin Ben).—Have you left Cambridge City, Ind., yet? How is the Wild West family? When you light let us know. Ben, you've got the only show of its kind in the world.

You cannot make a success in the carnival business with pull. You must have a push. Very few of them started with a substantial bankroll. Most of them make their returns build up the outfit. That's real showmanship.

L. C. HAMILTON.—Write as a few verses about the "Bloomin' Bloomers." L. C., suppose that you believe in different towns under different auspices?

J. C. WODESKY.—Are you handling the press for Frank E. Layman? If so, don't forget the news letter.

GEORGE W. FAIRLEY writes that all of the concessions with the Frank E. Layman shows did well in St. Louis, especially the ham wheel, which took top money, disposing of three barrels and over every night.

George W. figures that a tea and coffee wheel and a pork chop wheel would do well in the South this Fall and Winter.

A. T. WRIGHT has a big job on his hands in St. Louis during the celebration. A. T. can handle big things, so we are not worried.

WILLIAM RAMSDEN still holds up his end as the candy wheel "king," having just completed a new wagon for same. William had the first candy wheel wagon that the writer ever saw.

SPECIAL AGENTS.—Don't forget children's and ladies' days. Do things to get the home folks out in the afternoon.

JULIUS KASPER is talking them into the Mexican Village, not shooting at or whistling at them.

J. R. ANDERSON.—We are expecting you to come out at any time with the announcement that you are putting out your own carnival or that you have consolidated with a certain party.

CHARLES BURKELL, manager of the Family Theatre, Moline, Ill., is an old out-of-door showman, and formerly owned and managed the American Theatre, a vaudeville house in Davenport, Ia. William (like) Koester gives Mr. Burkell credit for being a real fellow, and that he never gives up. Watch, for he will be a real winner in the carnival business in the future. He came back via the carry-us!

PLEASE tell us why a carnival train is always late in arriving at the next stand. The same thing is going out.

INFORMATION reaches us that Tom W. Allen Shows play Davenport, Ia., in June, and that the World at Home plays there in August. Both will occupy the big lot on the river front.

ROCK ISLAND, Ill., is due to have two or more carnivals this season.

GEORGE W. FAIRLEY gives Lew Graham, manager of the show with the Ringling Brothers' Circus, credit for having the finest collection of side show attractions ever exhibited under canvas at one time. That's going some.

MANAGERS.—Notice that a lot of you are still advertising for "diddies" that don't conflict with what you haven't got. Cease such raving.

JEAN COYLE was seen by a number of his friends in St. Louis recently. Jean is known to every man in the tent show business. The last time that Jean saw him was at the World's Fair in St. Louis in 1904.

W. M. MADISON is making good this season as general agent for the Frank E. Layman Shows. W. M. was one of the first to have moving pictures, under canvas, with a carnival, out of which he made considerable money at one time.

WHAT became of the merry-go-round and concessions that were left on the lot in Prescott, Ark., recently?

DICK COLLINS.—Are you handling the press for Lew Hoffman's Capitol City Amusement Company? If so, don't forget your duty.

LET'S don't have any more "back to back" opposition.

JOE CONLEY.—So you shot the "chutes" for the last time, did you? Joe, don't give up.

G. A. LYONS' TANGO GIRLS, with the Tom W. Allen Shows, is given credit for having the finest show of its kind on the road this season. G. A., we are glad you did it. That's the best way to take the hammer away from the knackers.

DOC VAUGHN.—Did you recover from your recent illness? Of course you did.

A. B. MILLER GREATER SHOWS is the only carnival we know of this season that carries its parade stock exclusively.

A GENTLEMAN never discusses his personal differences between himself and another with a third party.

LEON W. WASHBURN carries the only ladies' band in the carnival business.

C. A. WORTHAM fooled them all. They said he wouldn't, but he did.

TERRER HAUTE, Ind., is said to be suffering from an overdose of politics this season. Therefore no carnivals this season.

F. M. STETSON.—Suppose that you will compel them to notice you? F. M., from all reports you did exactly what you said you were going to do when you left San Antonio.

WANTED.—High class attractions for a twenty-in-nothing show.

Who has the best Crystal Maze? Is there any best? We think so, and would like to know about it. Note: Tie them on right and they won't slide off the cars.

WILLIAM JAY COGHILL.—You are accused of having an automobile and two motor-cycles racing together in your autodrome. William Jay, do you deny it? If so, speak up.

A. B. SCHWARTZ has an automobile and two motor-cycles racing together in his autodrome. He also has a man that can ride an ordinary bicycle around the track, as well as having an extra motor-cycle and rider for badly-hoo.

THE WORLD AT HOME CARNIVAL.—The eyes of the amusement and financial world are upon you. Your advent marks an epoch in

WANTED FOR CANADIAN NORTHWEST EXHIBITIONS

AT CALGARY, LETHBRIDGE, EDMONTON, SASKATOON AND OTHERS

A FEW CLEAN, HIGH CLASS SHOWS that don't conflict. We now have Animal, Diving Girls, Princess Victoria, Auto Drome, Jolly Tricycle, Mexican Village, Ferris Wheel, Ocean Wave and a Seven-in-One

WON'T place any more long Pit Shows. However, WOULD PLACE LEGITIMATE PIT or PLATFORM SHOWS, but nothing repulsive or disgusting. Can also place FEW SHOWS at

BLUE GRASS FAIR, Lexington Ky., and NEW YORK STATE FAIR and ROCHESTER EXPOSITION Can pick you up between Kansas City and Canadian line. Time short. Will accept only paid telegrams, addressed to

WICHITA, KANSAS

If you are nervous, cry easy, cranky or don't want any one else to work at the same time you do, stay where you are. We want men, not rodents on this outfit

HERBERT A. KLINE

WEIRD AND STRANGE CREATURES
Alive Chinese Dragons,
Wapongos and
Rattangremisus
MIXED FIXED SNAKES
TEN DOLLARS DENS, AND UP
W. A. SNAKE KING, Brownsville, Texas

NOTICE TO SHOWMEN
WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. presents "Woman Against Woman" June 1-1, introducing Margaret Pitt, the new leading lady of the company, with Robert Connors playing the farewell week of his engagement as leading man. The winner of the satin souvenir photograph pillow cover contest will be announced S. when the lady patron showing the handsomest pillow cover made from photos of members of the stock will be awarded a valuable prize.

KEITH'S (I. M. Mosher, mgr.)—Bill 1-6: Roger Imhof, Hugh L. Conn and Marcelle Coreene, in "Surgeon Louder, U. S. A.," Burke and Harris. Morris Golden, the Stillmans, the Dippy Deers, Mellor Adams, Lunt and Lunt, and Martin.

NEW PORTLAND (M. C. Blumensberg, mgr.)—Bill 1-3: Dunn and Dean, Mintz and Waltz, Collins and Manning, Pierce and Aldine, and Ruth Curtis. Bill 4-6: De Mont, the Delmonts, Eldredge and Barlow, Ford and Mitchell, and Brown and Fraser.

GREELY'S (James W. Greely, mgr.)—Bill 1-3: Billy Iman and company, Alice Farrell, and Pasca and Marie. Bill 4-6: Altheia, John and Jessie Powers, Lemora and Delmar.

CASCO (Carl Seranton, mgr.)—Motion picture features week of 1 include: "Brangeline," "The Sheep Herder," "The Children's Hour" and "The Animated Weekly."

BIG NICKEL (Wm. E. Reeves, mgr.)—Bill 1-3: Motion picture features week of 1 include: "The Jungle," "A Circus Romance" and "The Duke of Talisman." Coming: "The Ring and the Man" 11-13.

EMPIRE (D. D. Leaser, mgr.)—Motion picture features week of 1 include: "The House of Mystery," "The Perils of Pauline," "Outlawed" and "A Pack of Cards."

LA PENA'S Wild Animal Circus is billed for 15.... The Cape Theatre, Cape Cod, opens about June 15.... The opening of Riverton Park Theatre occurs 15, with the Big Three Link Minstrels (local). The regular vaudeville season starts later in the month.

LOS ANGELES, Cal.—Hamburger's Majestic (Olive Morosco, mgr.) "Peg o' My Heart" May 31 and week. MOROSCO'S BURBANK (Olive Morosco, mgr.)—"The Dawn of a Tomorrow" was the attraction 24-30. "The Dawn of a Tomorrow" June 1-6, "Officer 666" next.

ORPHEUM (Clarence Brown, mgr.)—Bill June 1 and week includes: Master Gabriel and company, Kimberly and Mohr, Blanche Bates and company, Mabel Adams, Lunt and Lunt, Alleen Stanley, Roshara (second week), Montie Fire (second week), and McDewitt, Kelly and Lucy (second week).

EMPIRE (Dean Worley, mgr.)—Bill 1-6: Ryan Bros., Williams and Seal, "Mein Liebesheim," Al. Ilerman, and Parisian Harmony Girls. HIPPODROME (Lester Fountain, mgr.)—Bill May 25 and week included: "The New Chief of Police," "Courtroom Follies," De Von Sisters, Bruce and Colvert, Moon and Soule, and St. Laurent.

PANTAGES (Carl Walker, mgr.)—Bill June 1-6

Includes: Lottie Mayer and Diving Girls, Lasky's Hoboes, Rackett, Hoover and Markey, Cornelia and Wilbur, and Muetie.

REPUBLIC (Bob Cunningham, mgr.)—Bill May 25 and week included: Smith's Barnyard Circus, Gus Leonard, Brown and Lawson, the Tyrells, Alma Tucher, and Oody and Oody.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, HAMBURGER'S ARROW, MILLER'S, TALLY'S BROADWAY and WOOLLEY'S.—Motion pictures only.

NOTES.—The Gaiety Theatre Company produced "A Knight for a Day" at the Morosco Theatre Saturday night, May 30, with a notable cast.... Tally's, Woolley's, Smith's and Clune's are playing feature films exclusively, and doing capacity business.... John Blackwood's dance hall is nearing completion. It will be known as "The Jordon de Dance." Opens June 15.... Oliver Morosco will have twelve companies of "Help Wanted" and "Peg o' My Heart" on the road next season.... Robert Hilliard closed his season here Saturday night, 23, the entire company going direct to New York City. Mr. Hilliard sailed for Europe June 2, on his honeymoon.

RACINE, Wis.—New Orpheum (Maurice Harrison, mgr.) vaudeville and tabloid.

REX, BIJOU, WHITE HOUSE, MAJESTIC, GEM, GRAND and AMUSE, motion pictures.

NOTE.—The Crystal Theatre, formerly the College Avenue Orpheum, with motion pictures, has closed.

SNOOKUM and TEDDY BEARS
TEDDY DOLLS AND ROVER DOGS
We are the Largest M'f'rs of Stuffed Animals and Pillow Tops in the World

Leather and Felt
PILLOW TOPS

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220 W. 19th St., NEW YORK
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THE ORIGINAL WHO HAS BEEN COPIED BY HUNDREDS

STILL GOING ALONG A BIG CLEAN-UP ON
EVERY BILL

JAMES HUGHES

JIM

MARIE

SMITH, COOK & BRANDON

THIS WEEK ATLANTIC CITY

Blue-Jay



Ends One-Half the Corns

Do you know that nearly half the corns in the country are now ended in one way?

Blue-jay takes out a million corns a month. It frees from corns legions of people daily. Since its invention it has ended sixty million corns.

The way is quick and easy, painless and efficient. Apply Blue-jay at night. From that time on you will forget the corn.

Then Blue-jay gently undermines the corn. In 48 hours the loosened corn comes out. There is no pain, no soreness.

Don't pare your corns. There is danger in it, and it brings only brief relief.

Don't use old-time treatments. They have never been efficient.

Do what millions do—use Blue-jay. It is modern, scientific. And it ends the corn completely in an easy, pleasant way.

Blue-jay

For Corns

15 and 25 cents - at Druggists
Bauer & Black, Chicago and New York
Makers of Physicians' Supplies

ROUTE LIST DRAMATIC & MUSICAL

Routes Intended for This Column
Must Reach This Office Not Later
Than Saturday Before Day of
Publication to Insure
Insertion.

Agulla, Miami—Walnut, Phila. Indefinite.
Aborn Opera Co.—Brooklyn 1-6.
Aborn Opera Co.—Washington Indefinite.
Aborn Opera Co.—Pittsburgh Indefinite.
Chatterton, Ruth—Powers, Chicago, Indefinite.
Clark & Owen—London, Eng., till July 15.
Oborn Players—Fargo, N. Dak., 3, 4, Grand
Forts 5, 6, Sioux City, Ia., 8, 9, Ames 10,
Grinnell 11, Des Moines 12, Ia.
"Call of Youth, The"—Blackstone, Chicago, Indefinite.
Drew, John, & Ethel Barrymore—Empire, New York, 1-6.
Dillon & King's Mus. Com. Co.—Oakland, Cal., Indefinite.
"Dummy, The"—Hudson, New York, Indefinite.
"Follies of 1914"—Ziegfeld's—New Amsterdam, New York, Indefinite.
George, Grace—Little, New York, Indefinite.
Goodwin, Nat. Co.—Greely, Colo., 3, Cheyenne, Wyo., 4, Ogden, U. S., 5, Salt Lake City 8-10, Reno, Nev., 12.
Gordon, Kitty—Garlick, Chicago, Indefinite.
Gaiety Theatre Co.—San Fran., Cal., Indefinite.
"Ghost Breaker, The"—Merle H. Norton's—Chicago, Indefinite.
Hitchock, Raymond—Astor, New York, Indefinite.
"Help Wanted"—Oort, Chicago, Indefinite.
"High Jinks"—Oaximo, New York, Indefinite.
Kob & Dill Co.—American Music Hall, Chicago, Indefinite.
"Kitty McKay"—Comedy, New York, Indefinite.
"Lilly, The"—Vancouver, B. C., 1-6.
McGinley, Bob and Eva—Pleasure Park, Minn., 4, 5.
"Misleading Lady, The"—Colonial, Boston, Indefinite.
"Madame Moseley"—Shubert, Boston, 1-6.
"Mutt and Jeff in Panama"—(B. M. Garfield, mgr.)—Kendallville, Ind., 3, Hicksville, O., 4, Ottawa 5, Chicago Junction 6, Loudonville 8, Kent 9, Greenville, Pa., 10, Cosconnet, O., 11, Corry, Pa., 12, Fredonia, N. Y., 13.
"Pair of Sixes, A"—Longacre, New York, Indefinite.
"Patsy and Perlmutter"—Ohan's, New York, Indefinite.
"Panties"—Booth, New York, Indefinite.
"Queen of the Movies"—Illinois, Chicago, Indefinite.
Ramban-Mack Co.—Oakland, Cal., 8-20.
Russell, Annie—Apollo, Atlantic City, 1-6.
"Red Rose, The"—(W. J. Derthick, mgr.)—Hall-fax, N. S., 3-6, Wolfville 8, Yarmouth 9.
"Seven Keys to Baldpate," No. 2 Co.—G. O. H., Chicago, Indefinite.
"Seven Keys to Baldpate"—Gaiety, New York, Indefinite.
"Smart Set, The"—Lafayette, New York, 1-6.
"Sylvia Goes Away"—Wilbur, Boston, Indefinite.

"Things That Count, The"—Playhouse, New York, Indefinite.
"Too Many Cooks"—Thirty-ninth Street, New York, Indefinite.
"To-Day"—Forty-eighth Street, New York, Indefinite.
"Third Party, The"—Princess, Chicago, Indefinite.
"Twin Beds"—Olympic, Chicago, Indefinite.
"Theima"—(Richardson & Tillet, mgrs.)—Springfield, So. Dak., 4, Tyndall 5, Verligre, Neb., 6, Albion 8, O'Neill 10, Ainsworth 11, Valentine 12, Chadron 13.
"Under Cover"—Plymouth, Boston, Indefinite.
Warfield, David—His Majesty's, Montreal, 1-6.
Weber & Fields Co.—Boston 1-6.
"Whirl of the World"—G. O. H., Chicago, Indefinite.
"Yellow Ticket, The"—Eltinge, New York, Indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.
Albee Stock—Providence, Indefinite.
Associate Players—Springfield, Mass., Indefinite.
Alcazar Stock—San Fran., Cal., Indefinite.
Angell Stock (Jos. Angell, mgr.)—Oswego, N. Y., Indefinite.
Arline Stock—Terre Haute, Ind., Indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, Indefinite.

American Stock—Phila., Indefinite.
Auditorium Stock—Kansas City, Mo., Indefinite.
Academy Players—Charlotte, N. C., Indefinite.
Allen, Jack, Stock—Clinton, Ill., 1-6.
Bijou Players—Fall River, Mass., Indefinite.
Brown, Clark, Players—Montreal, Can., Indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., Indefinite.

Bryant, Billy, Stock—Frankfort, Ky., 1-6.
Bessie, Jack, Co.—La Crosse, Wis., Indefinite.
Baker Stock—Portland, Ore., Indefinite.
Broadway Stock—Springfield, Mass., Indefinite.
Bushwick Players—Bushwick, Rk'n., Indefinite.

Brown, Clark, Players—Fitzburg, Can., Indefinite.
Brown, Clark, Players—Hamilton, Can., Indefinite.
Barrows-Howard Players—Lincoln, Neb., Indefinite.
Bonstelle, Jessie, Co.—Buffalo, Indefinite.

Blood, Adele, Stock—Toronto, Can., Indefinite.
Brown, Kirk, Stock—Altoona, Pa., Indefinite.
Castle Sq. Mus. Stock—St. Louis, Indefinite.
Columbia Mus. Com. Co.—Oakland, Cal., Indefinite.

Clarendon Stock—Dunkirk, O., 1-6.
Counreen Players—Jamestown, N. Y., Indefinite.
Columbia Stock—Indianapolis, Indefinite.
Sahk, Julius, Stock—Salem, Mass., Indefinite.
Columbia Players—Washington, Indefinite.

Court Sq. Associate Players—Springfield, Mass., Indefinite.
Chicago Stock—Honesdale, Pa., Indefinite.
Comstock Players—Albany, N. Y., Indefinite.
Comstock-Terry Stock—Schenectady, N. Y., Indefinite.

Chestnut Street Opera House Stock—Phila., Indefinite.
Colburn Stock—Trenton, N. J., Indefinite.
Colonial Players—Norfolk, Va., Indefinite.

Craig Stock—Boston, Indefinite.
Connese Players—Wilmington, Del., Indefinite.
Chatterton, Arthur, Co.—Akron, O., Indefinite.
Crescent Stock—Columbia, S. C., Indefinite.

Carter, Suzanne—Mansfield, Kan., 1-6.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., Indefinite.
Dowell Stock—San Diego, Cal., Indefinite.

Deno, Bessie, Stock—Nowata, Okla., 1-6, Muskogee 8, Indefinite.
Denham Stock—Denver, Col., Indefinite.
De Voss, Flora, Co.—La Salle, Ill., Indefinite.

Davidson Stock—Milwaukee, Indefinite.
Dominion Stock—Ottawa, Can., Indefinite.
Empire Stock—Providence, R. I., Indefinite.
Ellitch Stock—Denver, Col., Indefinite.

Empire Stock—Syracuse, N. Y., Indefinite.
Enterprise Stock—Chicago Indefinite.
Ferguson Bros. Stock—Okmulgee, Okla., 1-6.
Glaser, Vaughan, Stock—Cleveland Indefinite.

Gaiety Stock—Hoboken, N. J., Indefinite.
German Stock—Cincinnati Indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Chatham, Ont., Can., Indefinite.

Gagnon-Pollock Stock—Houston, Tex., Indefinite.
Gardiner Bros. Co.—Brimfield, Ill., 2-9.
Goodwin Players—Hudson, Wis., Indefinite.
Gaiety Musical Stock—San Diego, Cal., Indefinite.

Glinvan Dramatic Co.—Pioneer, O., 1-6.
Gorman's Mus. Com. Co.—Lowell, Mass., Indefinite.
Hallack Stock—Woonsocket, R. I., Indefinite.

Hillman's Ideal Stock—Omaha, Neb., Indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, Indefinite.
Hunt Stock—Vicksburg, Mich., 18-23.

Harrison Theatre Co.—Indianapolis 18, Indefinite.
Huntington, Wright, Stock—Indianapolis Indefinite.
Horne Stock—Akron, O., Indefinite.

Harrington, Beatrice, Stock—Denison, Tex., Indefinite.
Harvey Stock—Clinton, Ia., Indefinite.
Horne Stock—Meyers, Lake, Canton, O., Indefinite.

Huntington Players—St. Paul, Minn., Indefinite.
Himmelen Associate Players—Joplin, Mo., Indefinite.
Hudson Stock—Union Hill, N. J., Indefinite.

Harrison Theatre, B Co.—McKinney, Tex., 1-13.
Hugh's Comedians—Le Roy, Ia., 1-6.
Henderson Stock—Aberdeen, So. Dak., 1-4.
Harris Mus. Com. Co.—Waco, Tex., Indefinite.

Jefferson Theatre Stock (Julius Kahn, mgr.)—Portland, Me., Indefinite.
Jefferson Stock—Auburn, N. Y., Indefinite.
Keyes Sisters' Stock (Chester Keyes, mgr.)—Dallas, Tex., Indefinite.

Keystone Dramatic Co.—Muskogee, Okla., 1-6.
Kilant & Gazzolo Stock—Baltimore, Md., Indefinite.
Keenan Stock—Bismarck, Mich., Indefinite.

Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., Indefinite.
Keith's Players—Toledo, O., Indefinite.
Lycum Stock—New Britain, Conn., Indefinite.

Liberty Stock—Oakland, Cal., Indefinite.
Leonard Players—Sedan, Kan., Indefinite.
Lyttell-Vaughan Stock—Troy, N. Y., Indefinite.

Lawrence, Del. Stock—Vancouver, Can., Indefinite.
La Verne, Lucille—Atlanta, Ga., Indefinite.
Lynn, Jack, Stock—St. Albans, Vt., 1-6, New-nite 8-13.

Lewis-Oliver Associate Players—Keokuk, Ia., 1-6.
Lyric Players—Hartford, Conn., Indefinite.
Lycum Stock—Duluth, Minn., Indefinite.

MacCurdy Players—Gotham, Ekin., Indefinite.
Morocco Stock (Oliver Morocco, mgr.)—Los Angeles, Cal., Indefinite.
Malley & Dennison Stock—Fall River, Mass., Indefinite.

Majestic Stock—Des Moines, Ia., Indefinite.
Metropolitan Stock—Cleveland, Indefinite.
Marcus Mus. Com. Co.—Brooklyn, Mass., 1-6.

Merrimack Sq. Players—Lowell, Mass., Indefinite.
McGill & Bond Stock—Elizabeth, N. J., Indefinite.
Morley, Ernestine, Stock—Waterbury, Conn., Indefinite.

Madison Sq. Mus. Co. (W. S. Freed, mgr.)—Dowagiac, Mich., 1-6.
Norman Field Players—Pensacola, Fla., Indefinite.
Orpheum Musical Stock—Newark, N. J., Indefinite.

Orpheum Players—Montreal, Can., Indefinite.
Orpheum Players—Cincinnati, Indefinite.
Orpheum Players—Phila., Indefinite.

Payton, Corse, Stock—Fair Rockaway, N. Y., Indefinite.
Poll Stock—Scranton, Pa., Indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., Indefinite.

Poll Players (James Thatcher, mgr.)—Washington, D. C., Indefinite.
Pearl Stock—Winston-Salem, N. C., Indefinite.
Poyser, Berah, Stock—Birmingham, Ala., Indefinite.

Poll Players—Baltimore, Indefinite.
Poll Players—Worcester, Mass., Indefinite.
Poll Players (Kendall Weston, mgr.)—New Haven, Conn., Indefinite.

Poll Players—Hartford, Conn., Indefinite.
Park Players (H. A. Todd, mgr.)—New Castle, Pa., Indefinite.
Roebin's Will, Stock—Chicago, Indefinite.

Reade, Roma, Stock—Montreal, Can., Indefinite.
Reade, Roma, Co.—Ottawa, Can., Indefinite.
Royal Theatre Stock—Bronx, New York, Indefinite.

Remond's Players—Sacramento, Cal., Indefinite.
Rae, J. G., Stock—Republic, Kan., Indefinite.
Sherman Stock—Milwaukee, Indefinite.

Seattle Stock—Seattle, Wash., Indefinite.
Shannon Stock—Wapakoneta, O., Indefinite.
Sayles, Francis, Co.—Superior, Wis., Indefinite.

Snedeker Comedy Co.—Mattison, Ill., Indefinite.
Seattle Stock—Seattle, Wash., Indefinite.
Shortell, Al., Comedy Co.—Bath, N. Y., Indefinite.

Shortell, Al., Stock—Kington, N. Y., 1-11.
Servoss, Mary, Stock—Cleveland, Indefinite.
Streeter-Lryan Players—Bay City, Mich., Indefinite.

Stanley Stock—Montreal, Can., Indefinite.
Triplett-Owens Stock—Louisville, Ky., Indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, N. Y., Indefinite.

Tivoli Stock—San Fran., Cal., Indefinite.
Tempest Dramatic Co.—Smymra, Del., 1-6, Federalburg, Md., 8-13.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., Indefinite.

Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., Indefinite.
Wells Stock—Nashville, Tenn., Indefinite.
Washington Stock—Detroit, Indefinite.

Woods Mus. Com. Co.—Brantford, Can., Indefinite.
Blue Ribbon Shows—Amsterdam, N. Y., 1-6.
Coney Island Shows—Huntington, W. Va., 1-6.

Christy's R. R. Shows (Geo. W. Christy, mgr.)—Kindred, N. Dak., 3, 4, Marion 5-8, Casselton 10, 11, Dasey 13-15.

Clifton-Kelley Shows—Chicago Heights, Ill., 1-6.
Great European Shows—Pochontas, Va., 1-6.
Great Sutton Shows—Baraboo, Wis., 1-6.

Great American Shows—Tiffin, O., 1-6.
Hunter, Harry G., Shows—Sharon, Pa., 1-6.
Hall & Lattip Shows—Salem, Mass., 1-6.

Hampton Great Empire Shows (J. W. Hampton, mgr.)—Salem, O., 1-6, Oshoscon 8-13.
Kline, Jack, Eastern—Dover, Del., 1-6.
Kennedy, Con T.—Terre Haute, Ind., 1-3, So-Bend 8-13.

Lagg, Col., Greater Shows—St. Bernard, O., 16.
Loos, J. Geo., Expo. Shows—Jonesboro, Ark., 1-6, Blytheville 8-13.
Metropolitan Shows (C. E. Barfield, mgr.)—Henderson, Ky., 1-6, Lexington 8-13.

Macy's Olympic Shows—Apalachia, Va., 1-4.
Peetles Expo. Shows (C. E. Mitchell, mgr.)—Alliance, O., 1-6, New Castle, Pa., 8-13.
Sheesley Greater Shows—Tarentum, Pa., 1-6, Ridgeway 8-13.

Smith Greater Shows—Kenton, O., 1-6.
Thompson's, Frank H., Big Tent Show—Compton, Ill., 1-6.
"World at Home, The"—Cedar Rapids, Ia., 1-6, Dubuque 8-13.

White City Shows—Veedburg, Ind., 1-6.
Wortham, C. A., Shows—Watertown, So. Dak., 1-6.

Blue Ribbon Shows—Amsterdam, N. Y., 1-6.
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Peetles Expo. Shows (C. E. Mitchell, mgr.)—Alliance, O., 1-6, New Castle, Pa., 8-13.
Sheesley Greater Shows—Tarentum, Pa., 1-6, Ridgeway 8-13.

Smith Greater Shows—Kenton, O., 1-6.
Thompson's, Frank H., Big Tent Show—Compton, Ill., 1-6.
"World at Home, The"—Cedar Rapids, Ia., 1-6, Dubuque 8-13.

White City Shows—Veedburg, Ind., 1-6.
Wortham, C. A., Shows—Watertown, So. Dak., 1-6.

Blue Ribbon Shows—Amsterdam, N. Y., 1-6.
Coney Island Shows—Huntington, W. Va., 1-6.
Christy's R. R. Shows (Geo. W. Christy, mgr.)—Kindred, N. Dak., 3, 4, Marion 5-8, Casselton 10, 11, Dasey 13-15.

Clifton-Kelley Shows—Chicago Heights, Ill., 1-6.
Great European Shows—Pochontas, Va., 1-6.
Great Sutton Shows—Baraboo, Wis., 1-6.

Great American Shows—Tiffin, O., 1-6.
Hunter, Harry G., Shows—Sharon, Pa., 1-6.
Hall & Lattip Shows—Salem, Mass., 1-6.

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Kline, Jack, Eastern—Dover, Del., 1-6.
Kennedy, Con T.—Terre Haute, Ind., 1-3, So-Bend 8-13.

Lagg, Col., Greater Shows—St. Bernard, O., 16.
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